



# Geronimo Stilton<sup>TM</sup> Reporter



**STOP ACTING  
AROUND**

PAPERCUT 



# Geronimo Stilton<sup>TM</sup> Reporter



PAPERCUT<sup>TM</sup> 



# Geronimo Stilton

GRAPHIC NOVELS AVAILABLE FROM **PAPERCUTZ™**

**...ALSO AVAILABLE WHEREVER E-BOOKS ARE SOLD!**



#1  
"The Discovery  
of America"



#2  
"The Secret  
of the Sphinx"



#3  
"The Coliseum  
Con"



#4  
"Following the  
Trail of Marco Polo"



#5  
"The Great  
Ice Age"



#6  
"Who Stole  
the Mona Lisa?"



#7  
"Dinosaurs  
in Action"



#8  
"Play It Again,  
Mozart!"



#9  
"The Weird  
Book Machine"



#10  
"Geronimo Stilton  
Saves the Olympics"



#11  
"We'll Always  
Have Paris"



#12  
"The First Samurai"



#13  
"The Fastest Train  
in the West"



#14  
"The First Mouse  
on the Moon"



#15  
"All for Stilton,  
Stilton for All!"



#16  
"Lights, Camera,  
Stilton!"



#17  
"The Mystery of the  
Pirate Ship"



#18  
"First to the Last Place  
on Earth"



#19  
"Lost in Translation"



#20  
"Operation Shufongfong"

**[papercutz.com](http://papercutz.com)**



# Geronimo<sup>TM</sup> Stilton<sup>TM</sup> Reporter

## #3 STOP ACTING AROUND By Geronimo Stilton





# Geronimo Stilton<sup>TM</sup> Reporter

STOP ACTING AROUND

Geronimo Stilton names, characters and related indicia are copyright, trademark and exclusive license of Atlantyca S.p.A.

All right reserved.

The moral right of the author has been asserted.

Text by Geronimo Stilton

Cover by ALESSANDRO MUSCILLO (artist) and CHRISTIAN ALIPRANDI (colorist)

Editorial supervision by ALESSANDRA BERELLO (Atlantyca S.p.A.)

Editing by LISA CAPIOTTO (Atlantyca S.p.A.)

Script by DARIO SICCHIO based on the episode by ROB HUMPHREY and JOHN BEHNKE

Art by ALESSANDRO MUSCILLO

Color by CHRISTIAN ALIPRANDI

Original Lettering by MARIA LETIZIA MIRABELLA

TM & © Atlantyca S.p.A. Animated Series © 2010 Atlantyca S.p.A. – All Rights Reserved

International Rights © Atlantyca S.p.A., via Leopardi 8 – 20123 Milano – Italia – [foreignrights@atlantyca.it](mailto:foreignrights@atlantyca.it) – [www.atlantyca.com](http://www.atlantyca.com)

© 2019 for this Work in English language by Papercutz

[www.papercutz.com](http://www.papercutz.com)

Based on an original idea by ELISABETTA DAMI.

Based on episode 3 of the Geronimo Stilton animated series, “*Ciak, si gira!*”

[www.geronimostilton.com](http://www.geronimostilton.com)

Stilton is the name of a famous English cheese. It is a registered trademark of the Stilton Cheese Makers' Association.

For more information go to [www.stiltoncheese.com](http://www.stiltoncheese.com)

No part of this book may be stored, reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without written permission from the copyright holder.

For information address Atlantyca S.p.A. - via Leopardi 8, 20123 Milano, Italia – [foreignrights@atlantyca.it](mailto:foreignrights@atlantyca.it)

JAYJAY JACKSON — Production  
WILSON RAMOS JR. — Lettering  
KARR ANTUNES — Editorial Intern  
JEFF WHITMAN — Managing Editor  
JIM SALICRUP  
Editor-in-Chief

ISBN: 978-1-5458-0332-5

Printed in India  
September 2019

Papercutz books may be purchased for business or promotional use.  
For information on bulk purchases please contact  
Macmillan Corporate and Premium Sales  
Department at (800) 221-7945x5442.

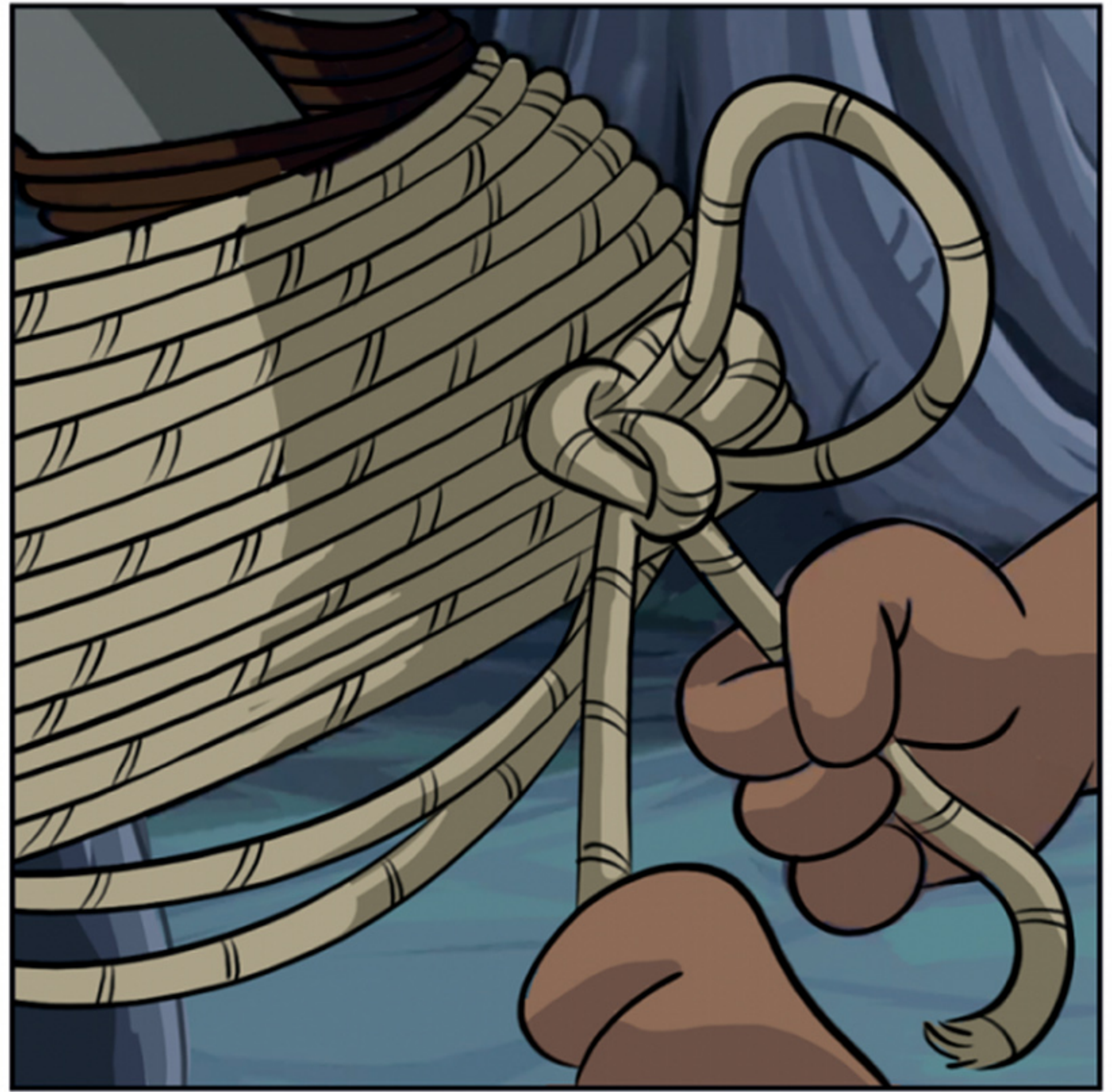
Distributed by Macmillan  
First Printing

















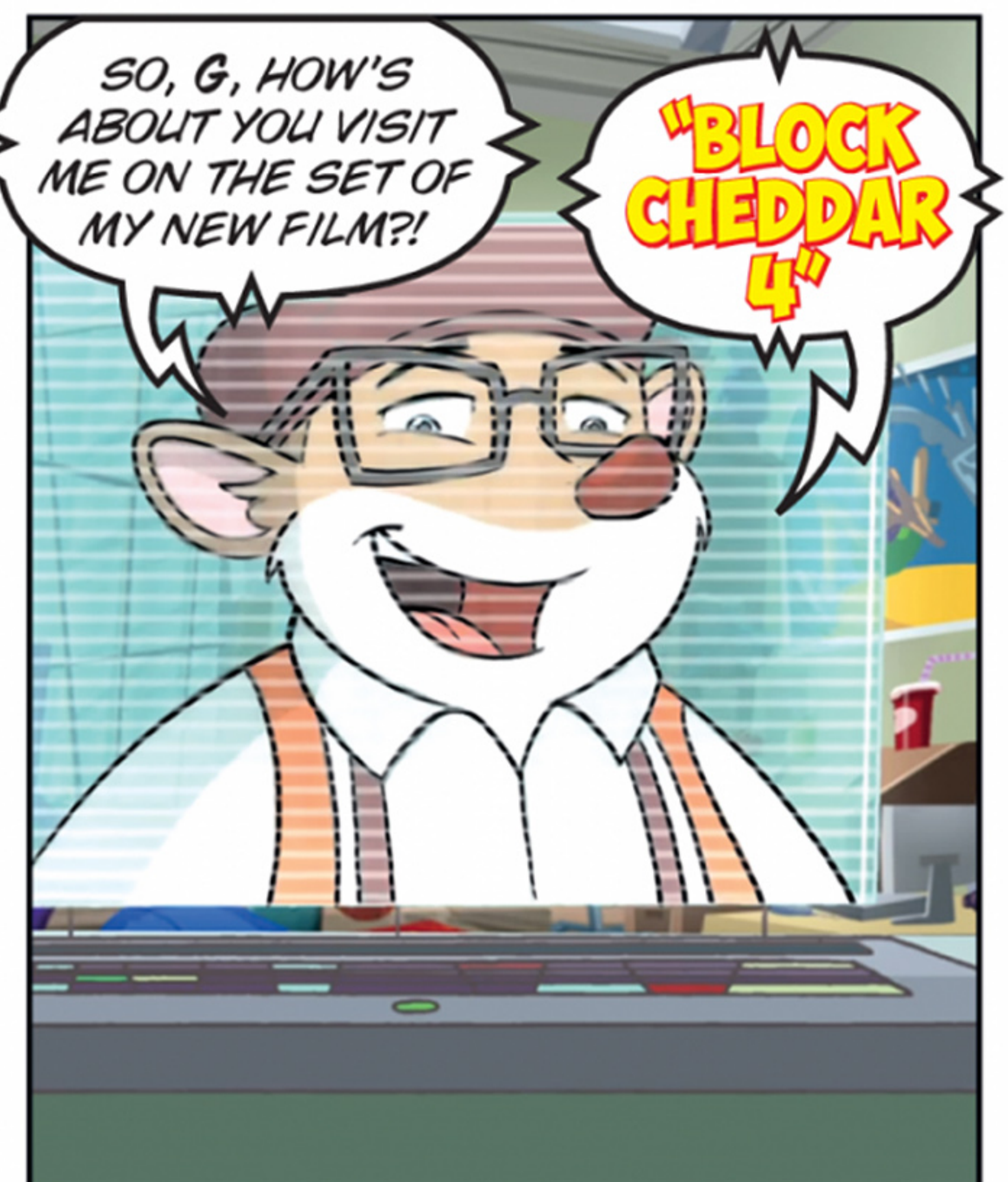
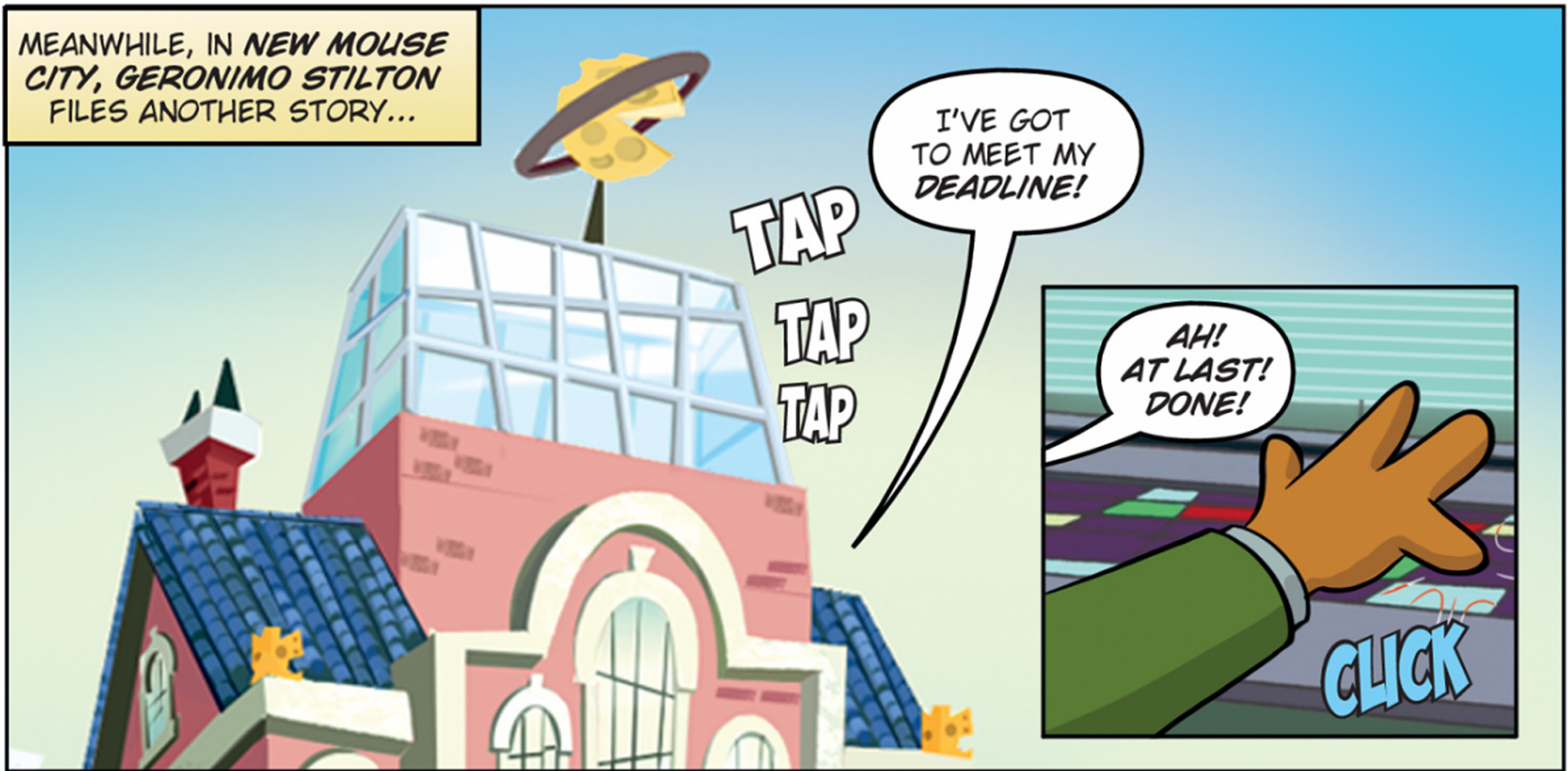








MEANWHILE, IN NEW MOUSE CITY, GERONIMO STILTON FILES ANOTHER STORY...



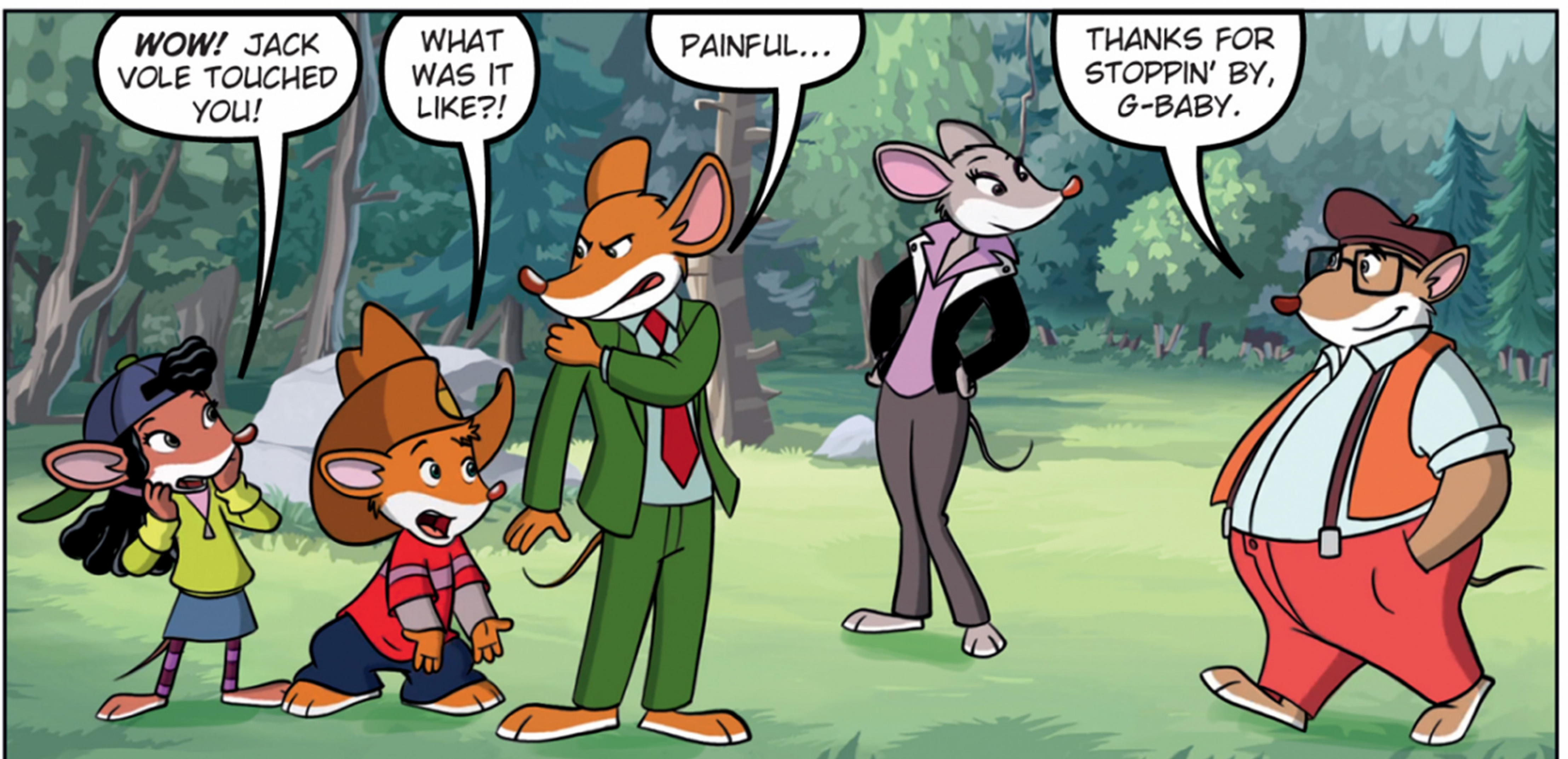




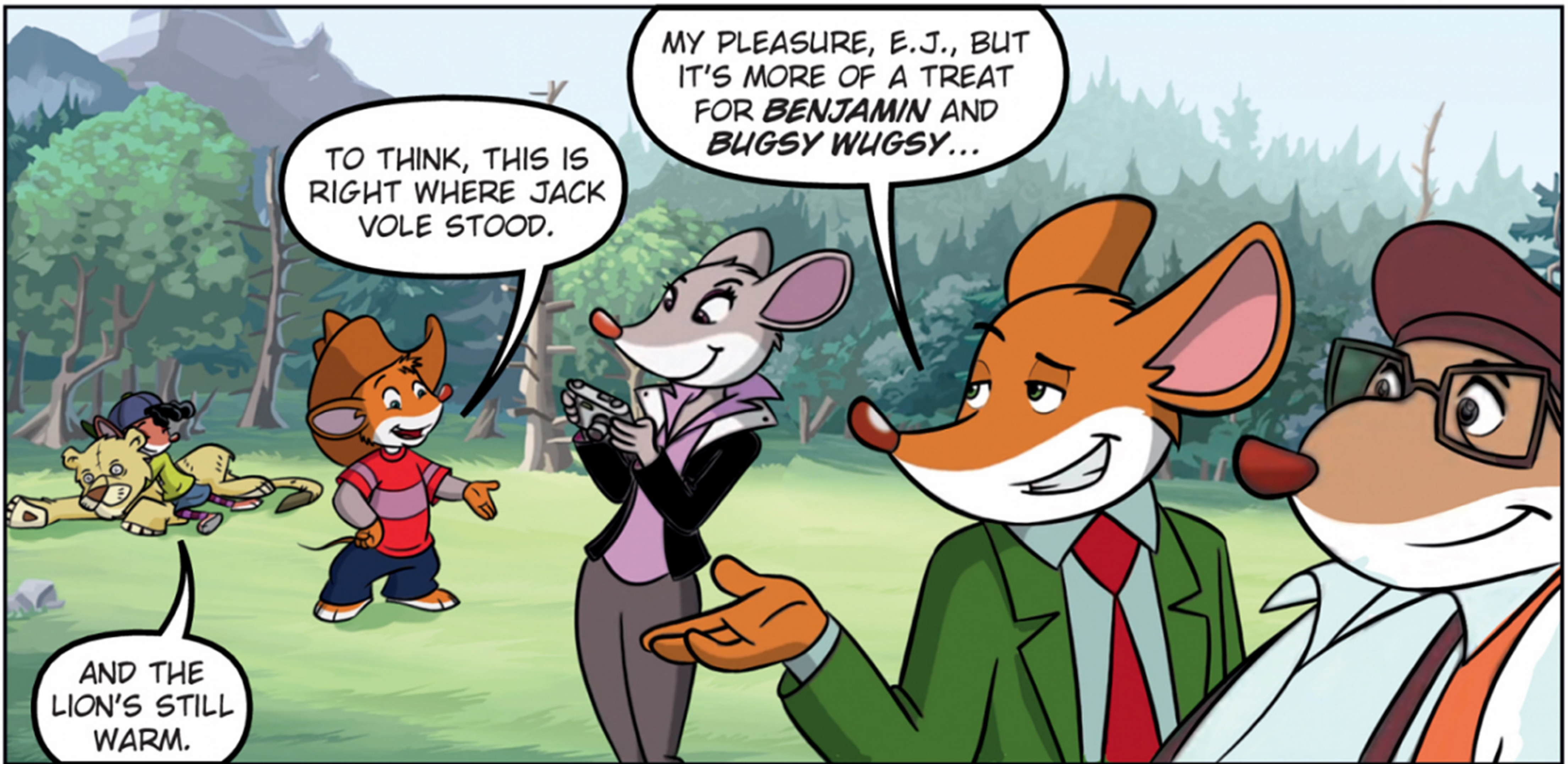




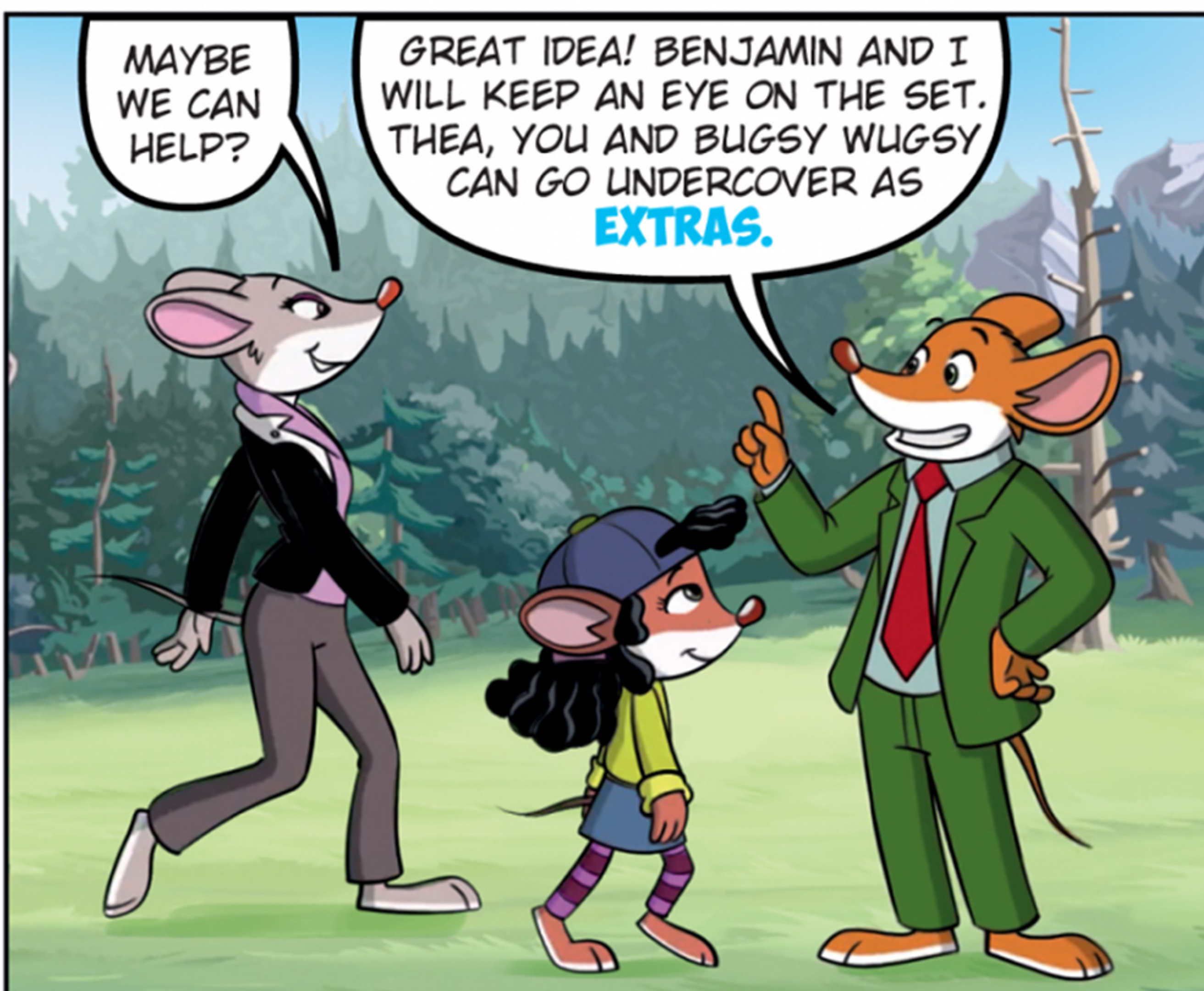
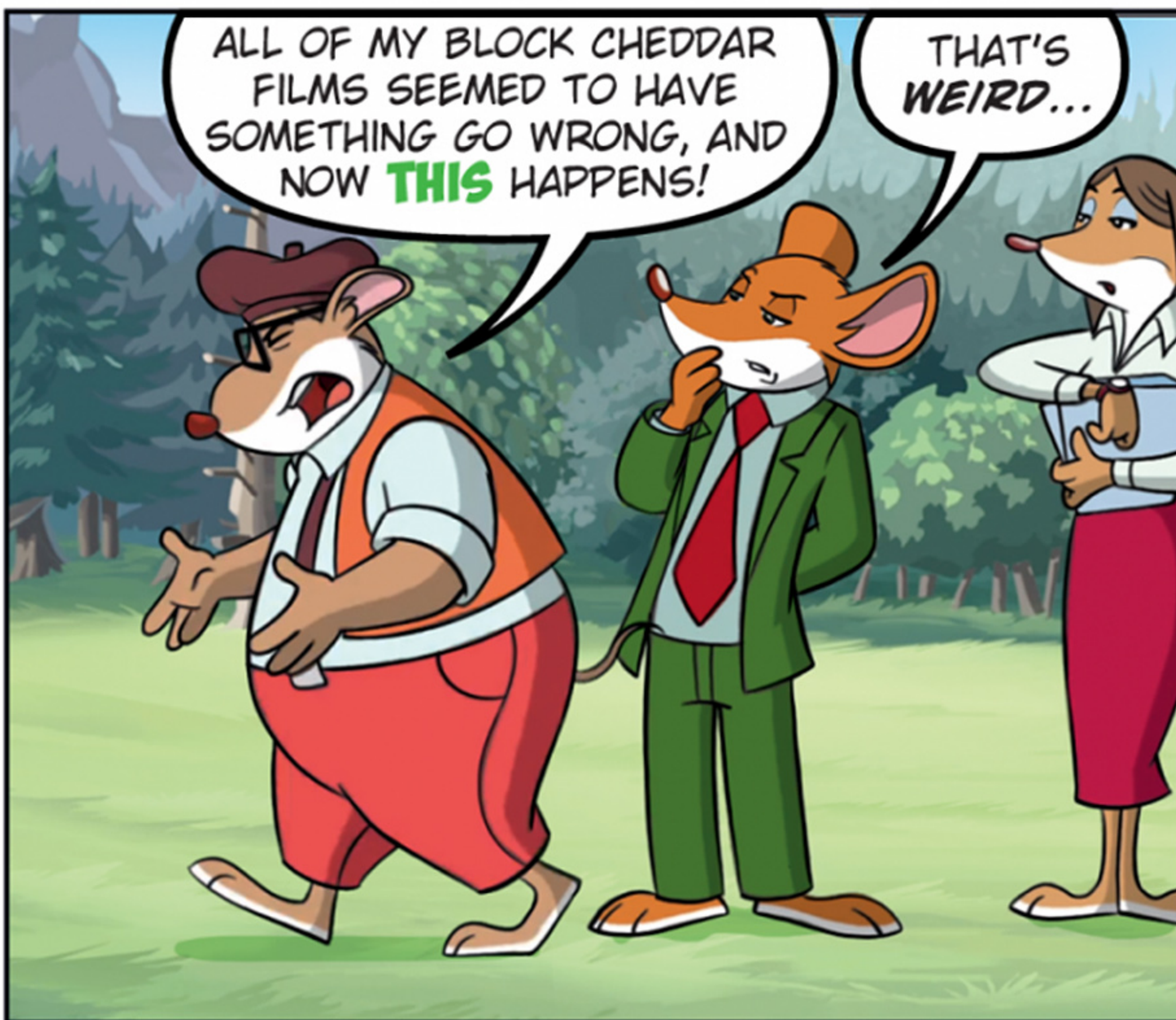




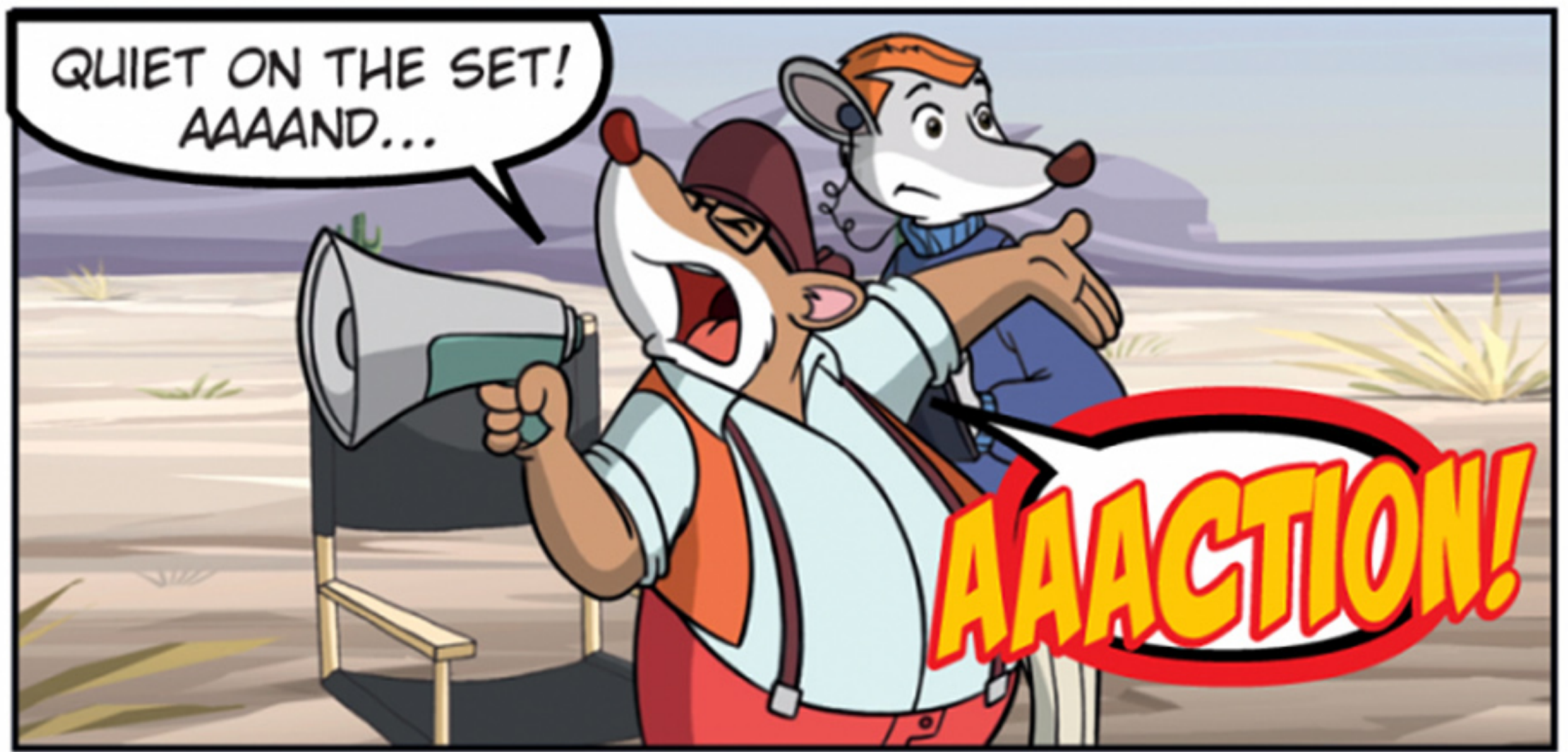
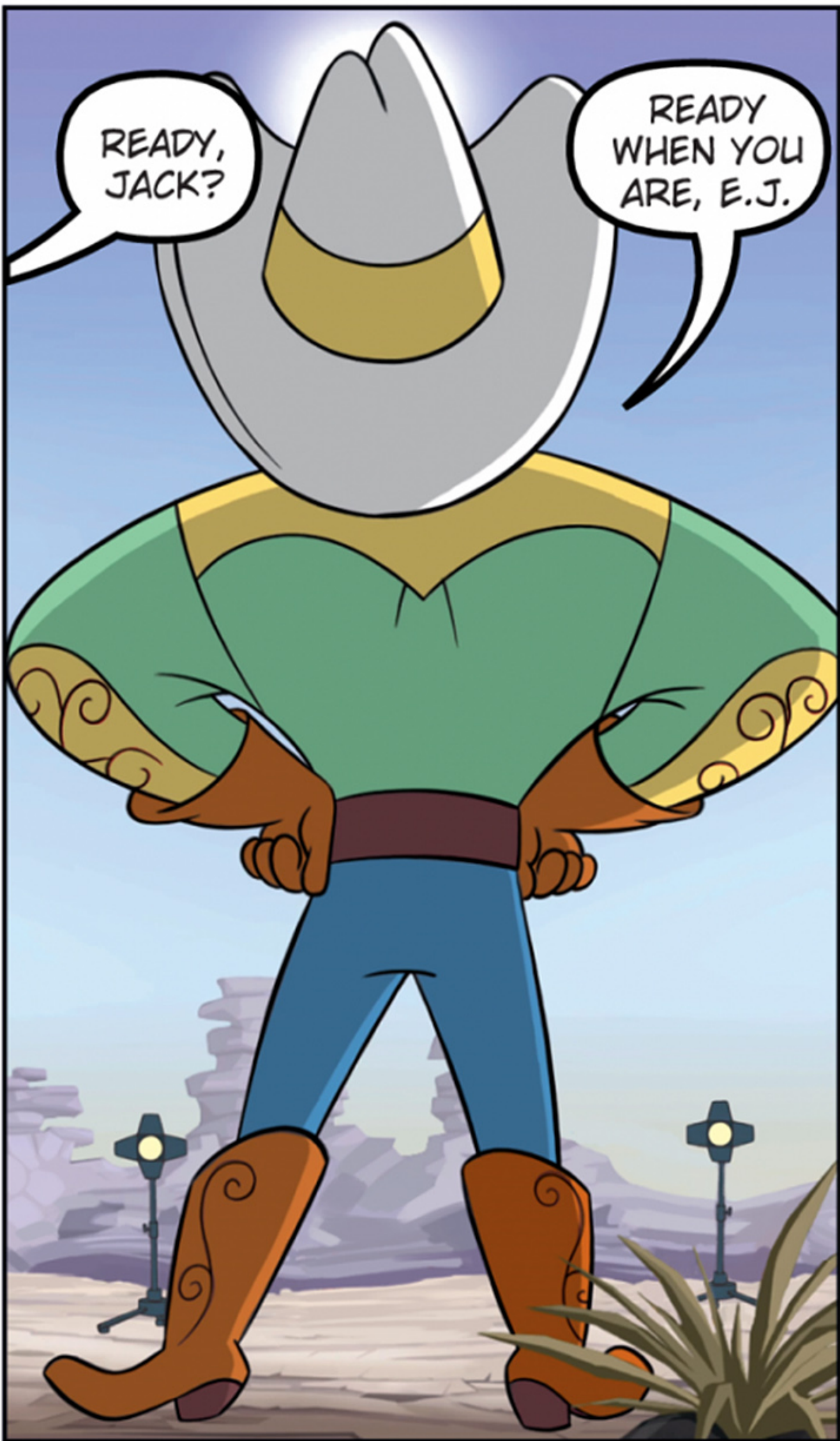
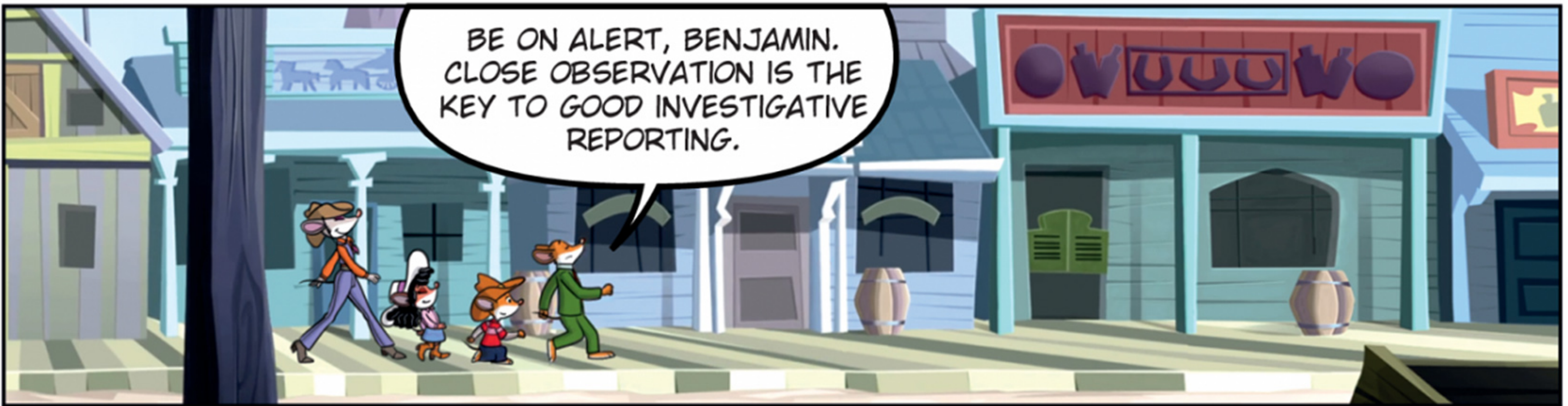




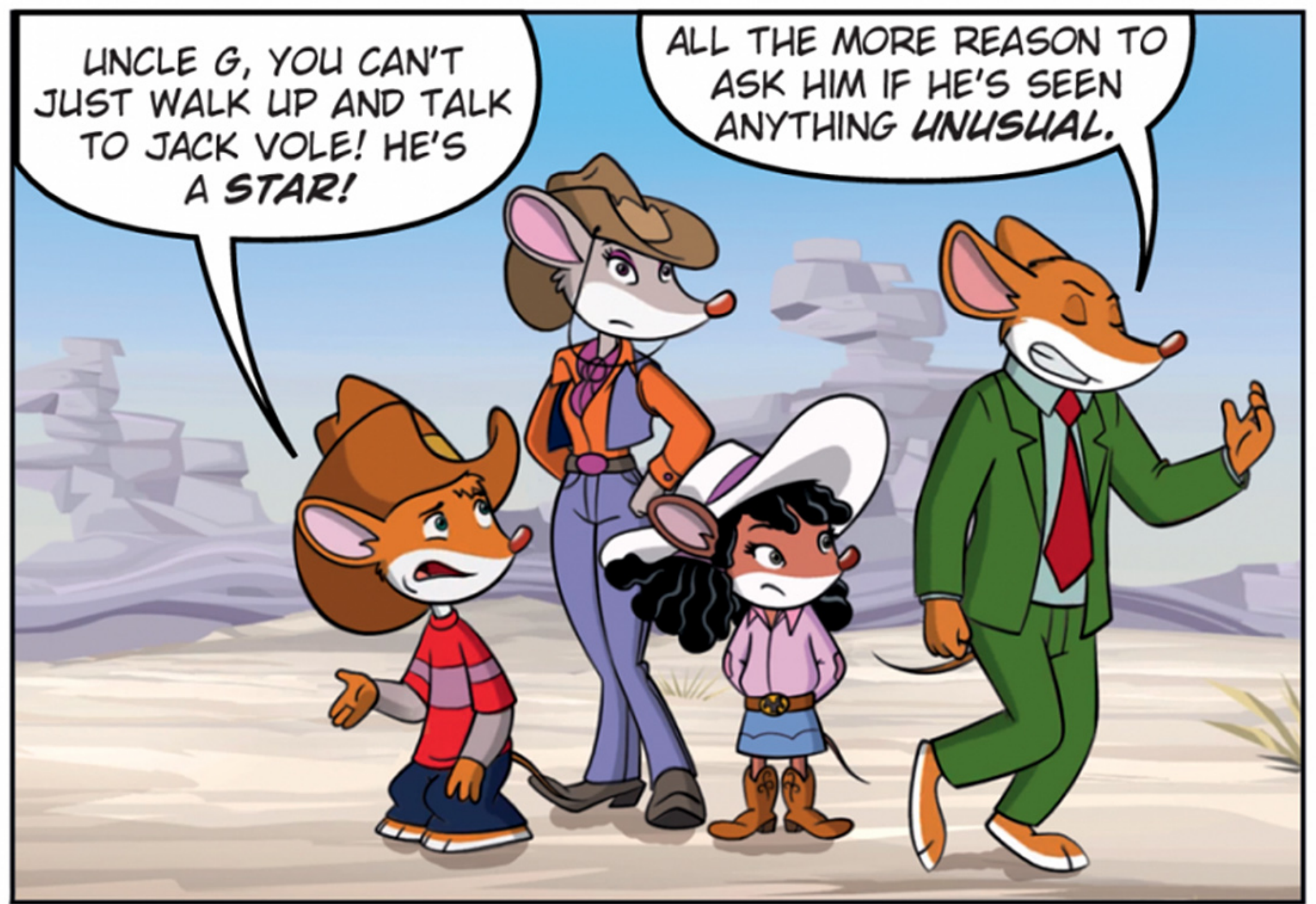




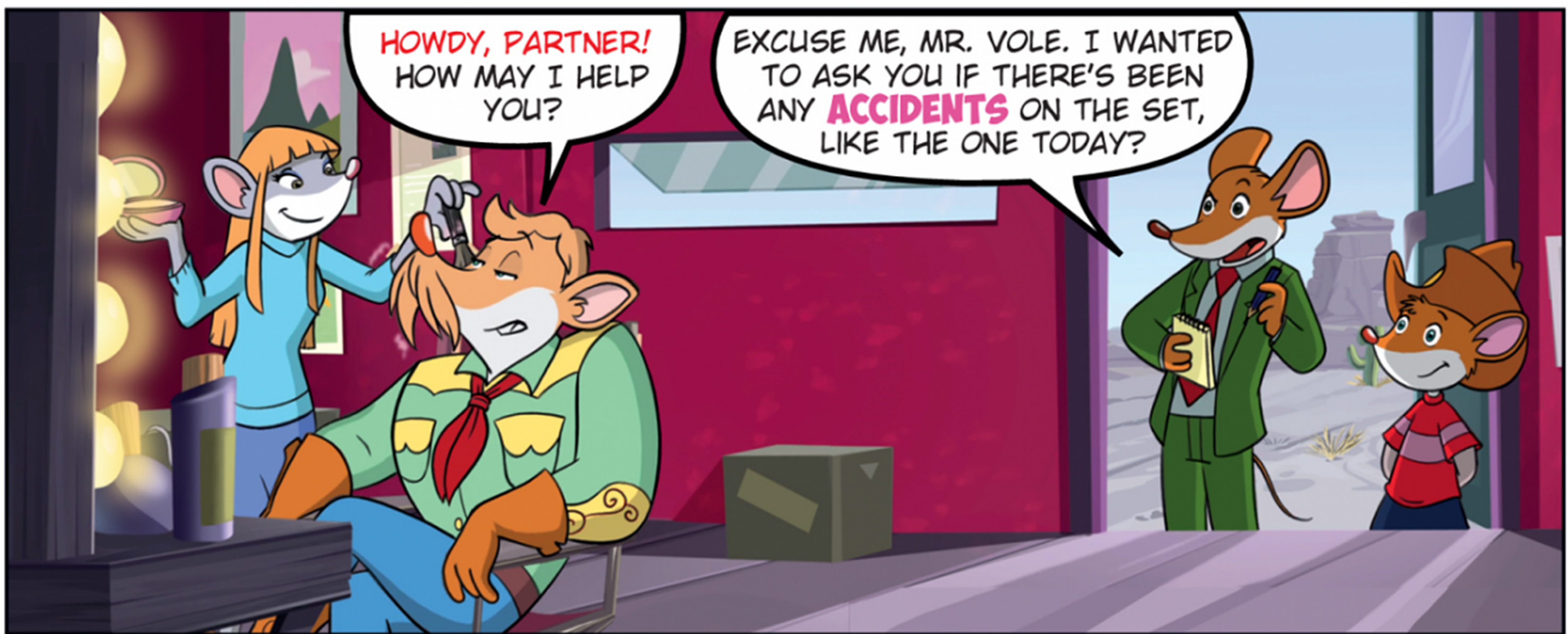




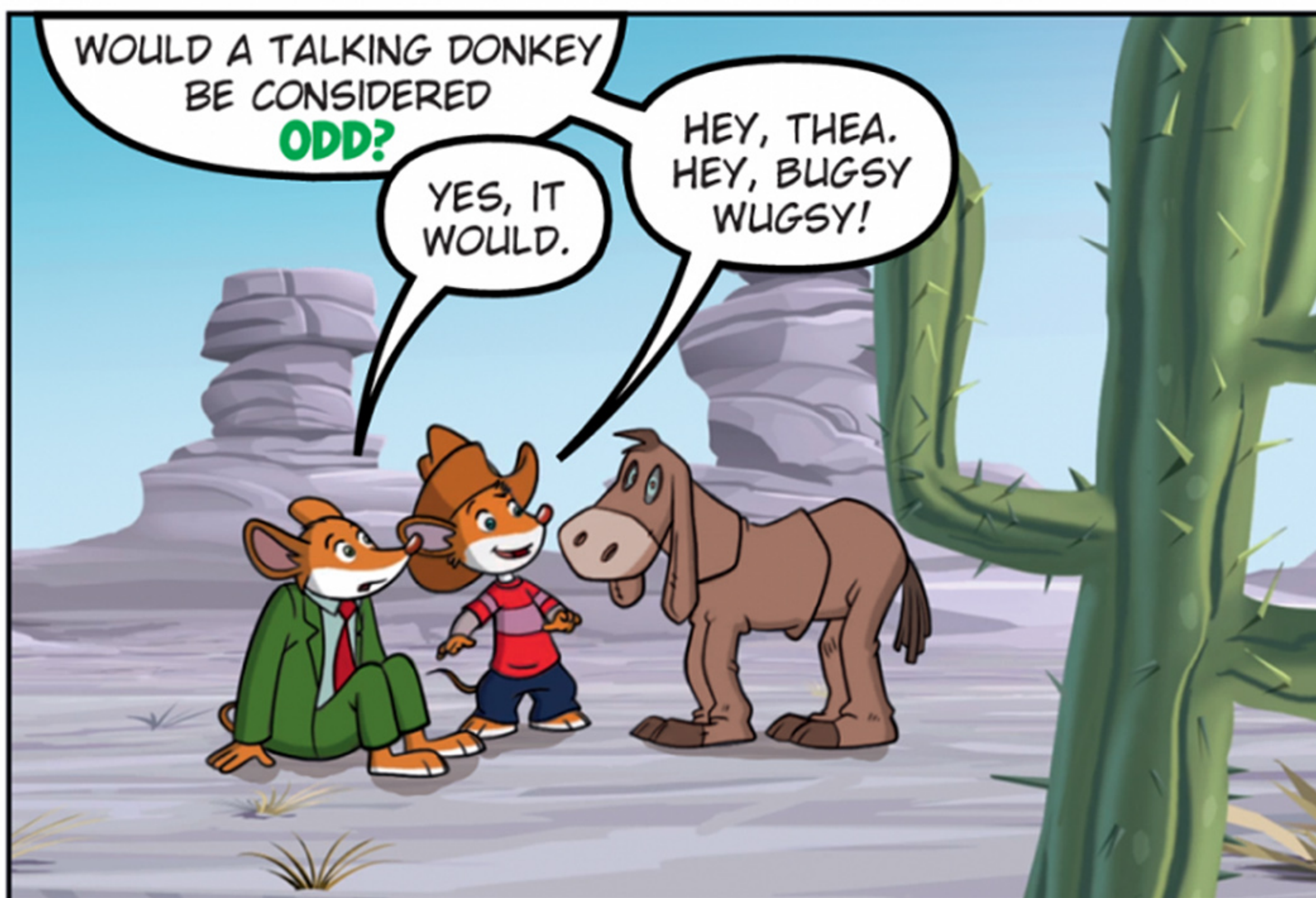








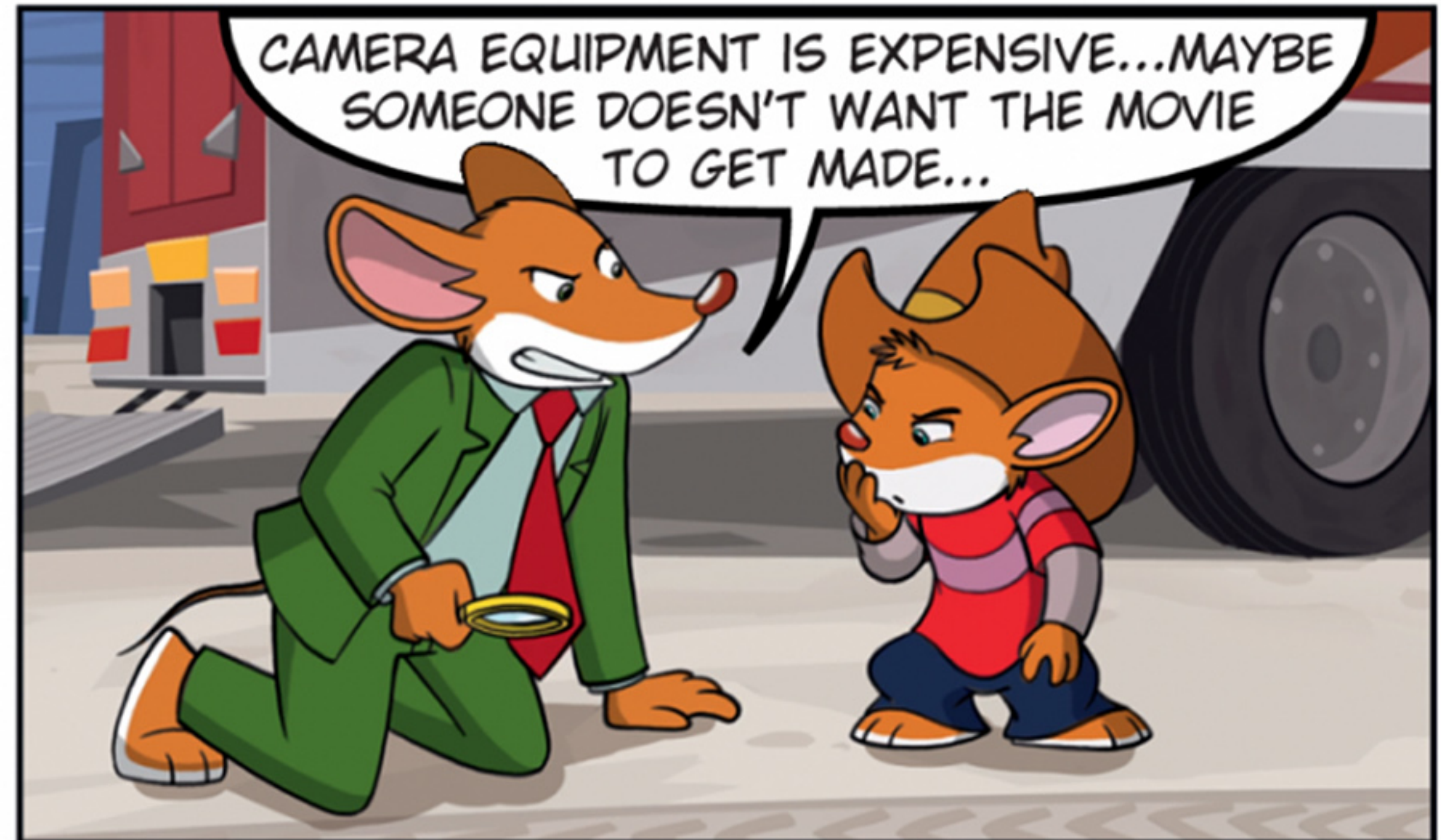
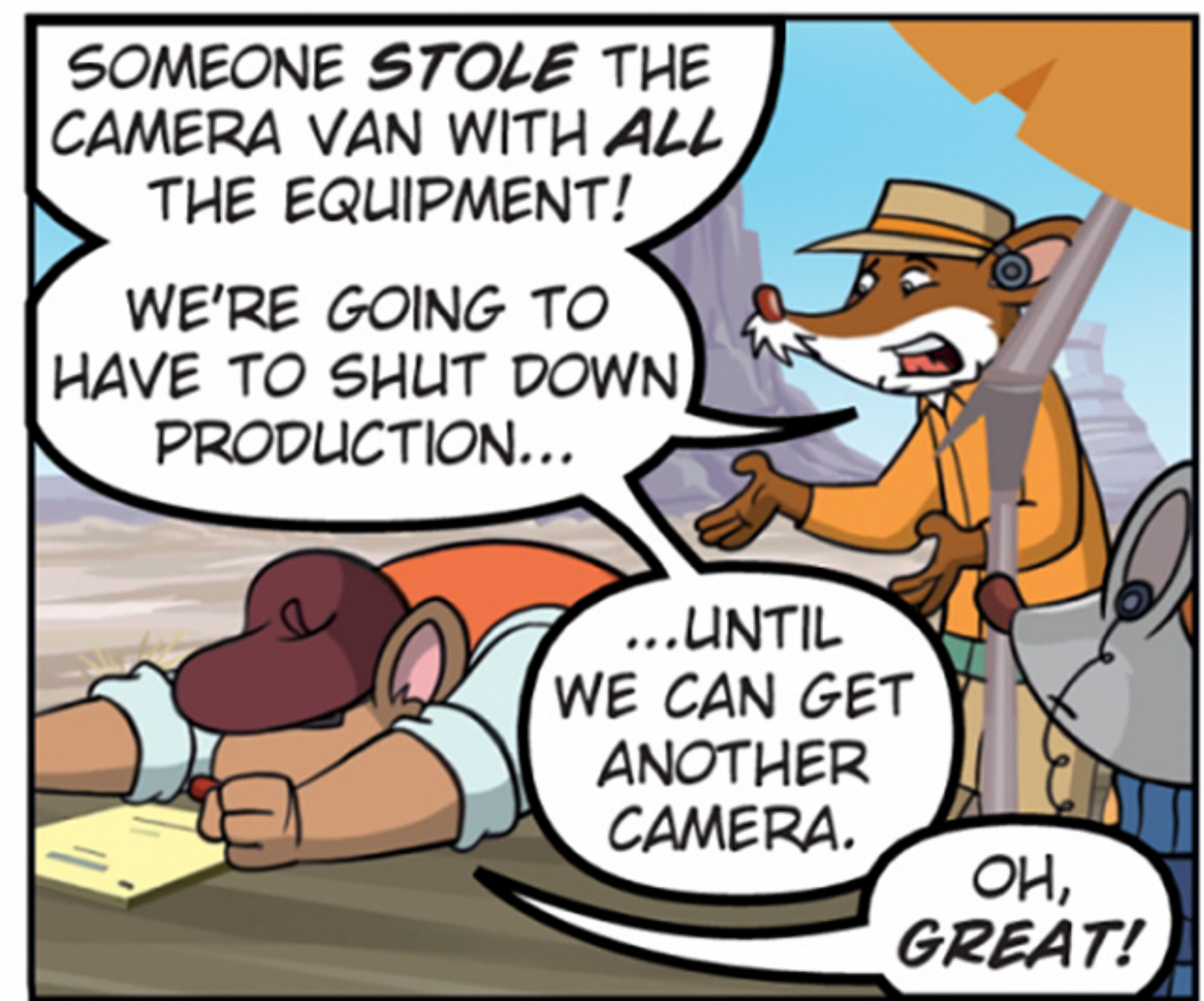




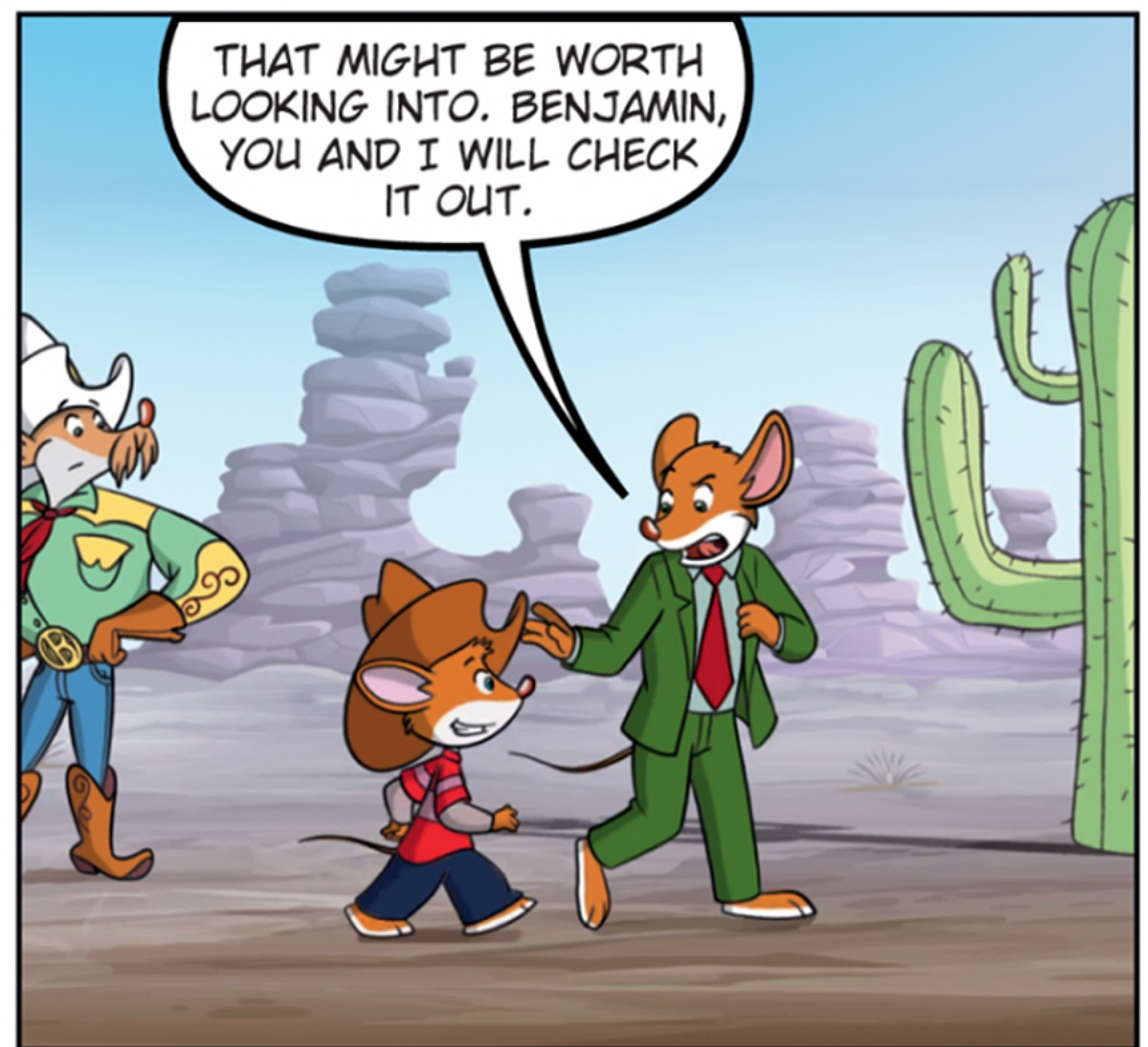
SOON AFTER...



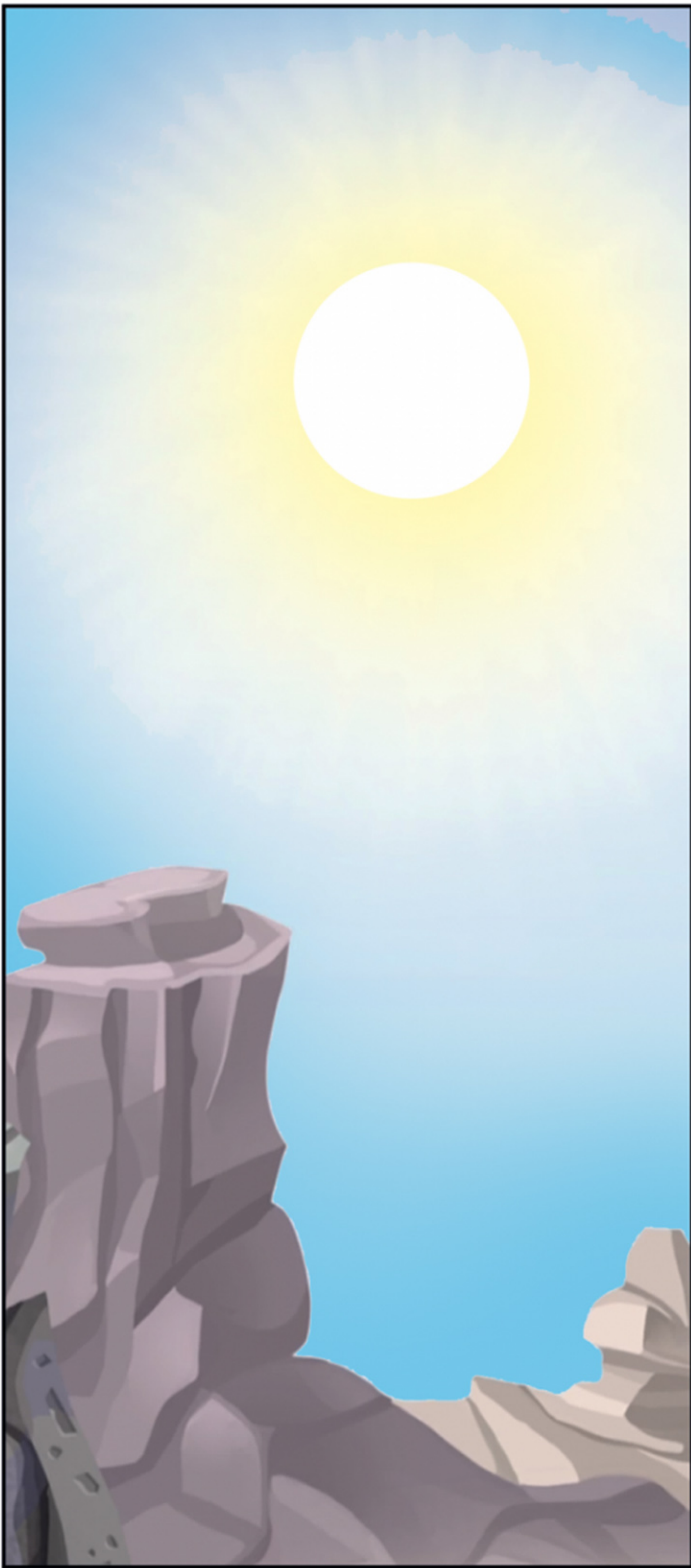












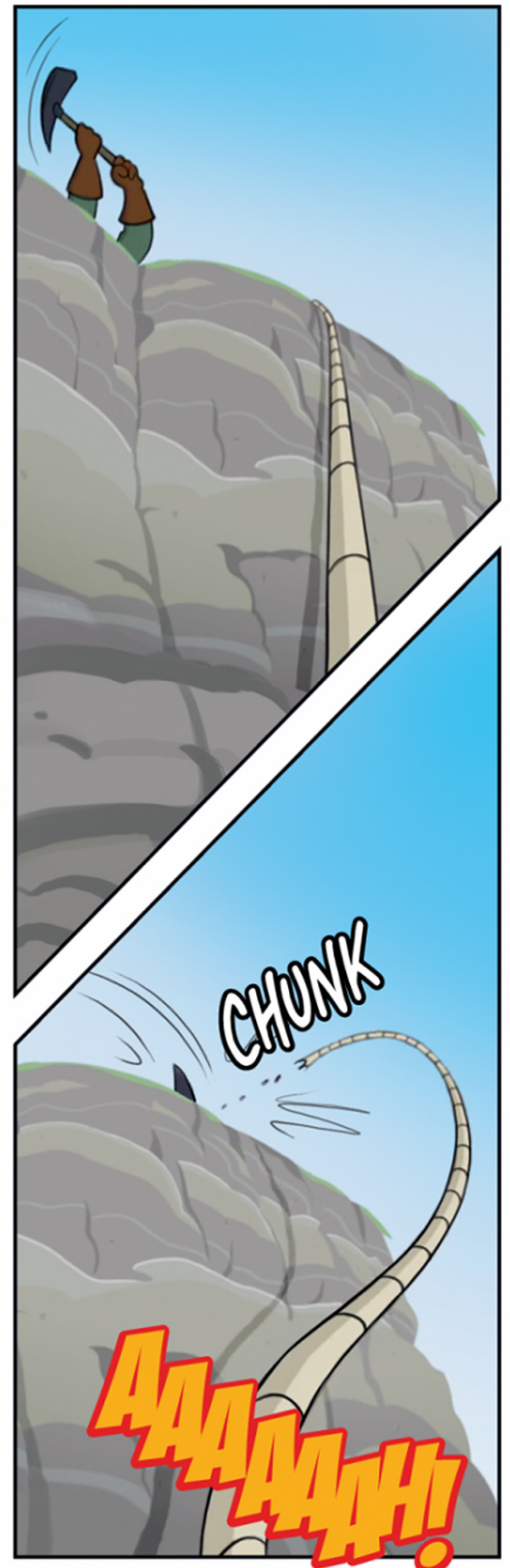








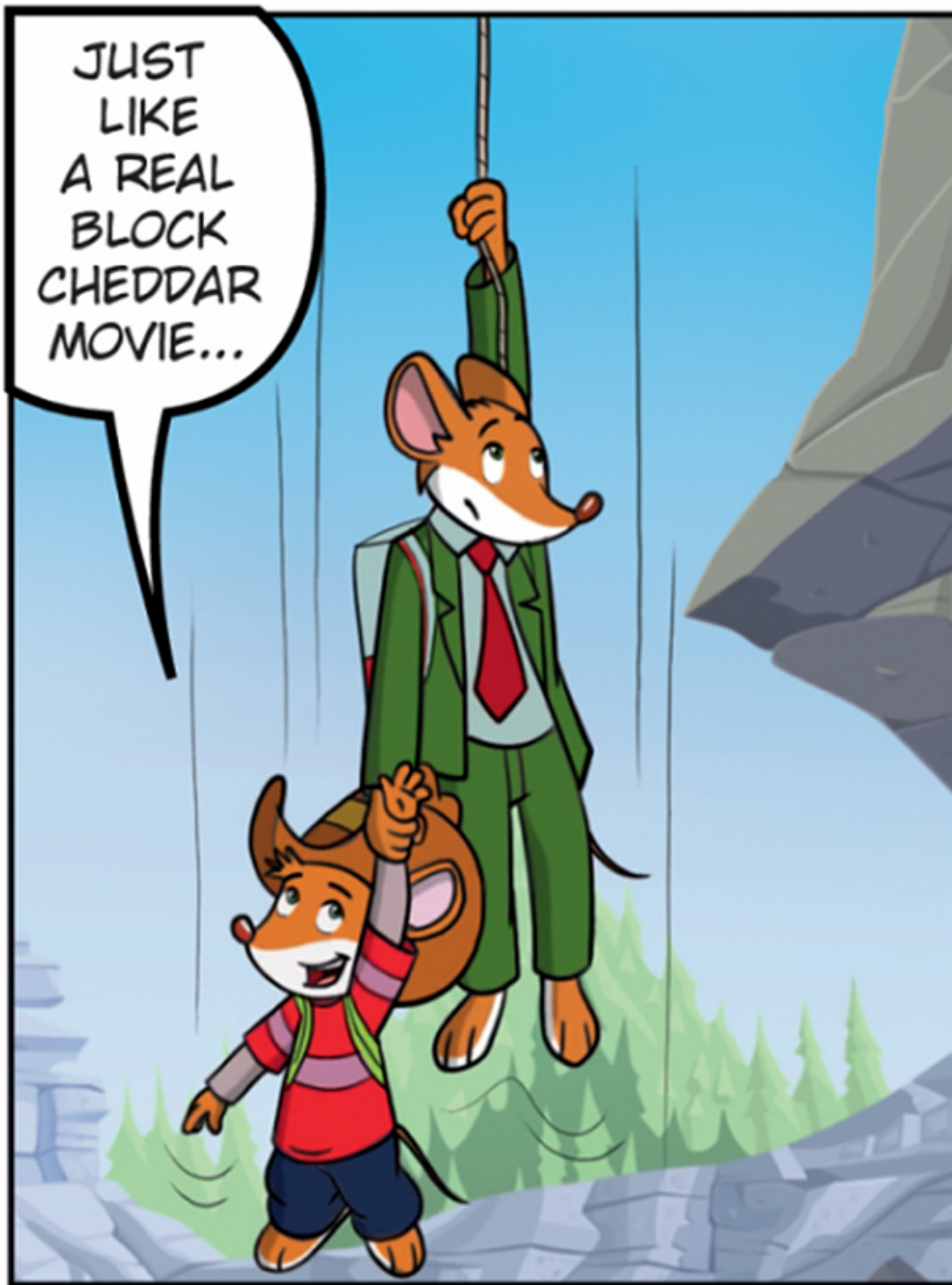












JUST LIKE  
A REAL  
BLOCK  
CHEDDAR  
MOVIE...



...BUT  
WE'RE  
THE  
**HEROES!**

AHH...I'D PREFER  
TO NOT MAKE AN  
APPEARANCE...



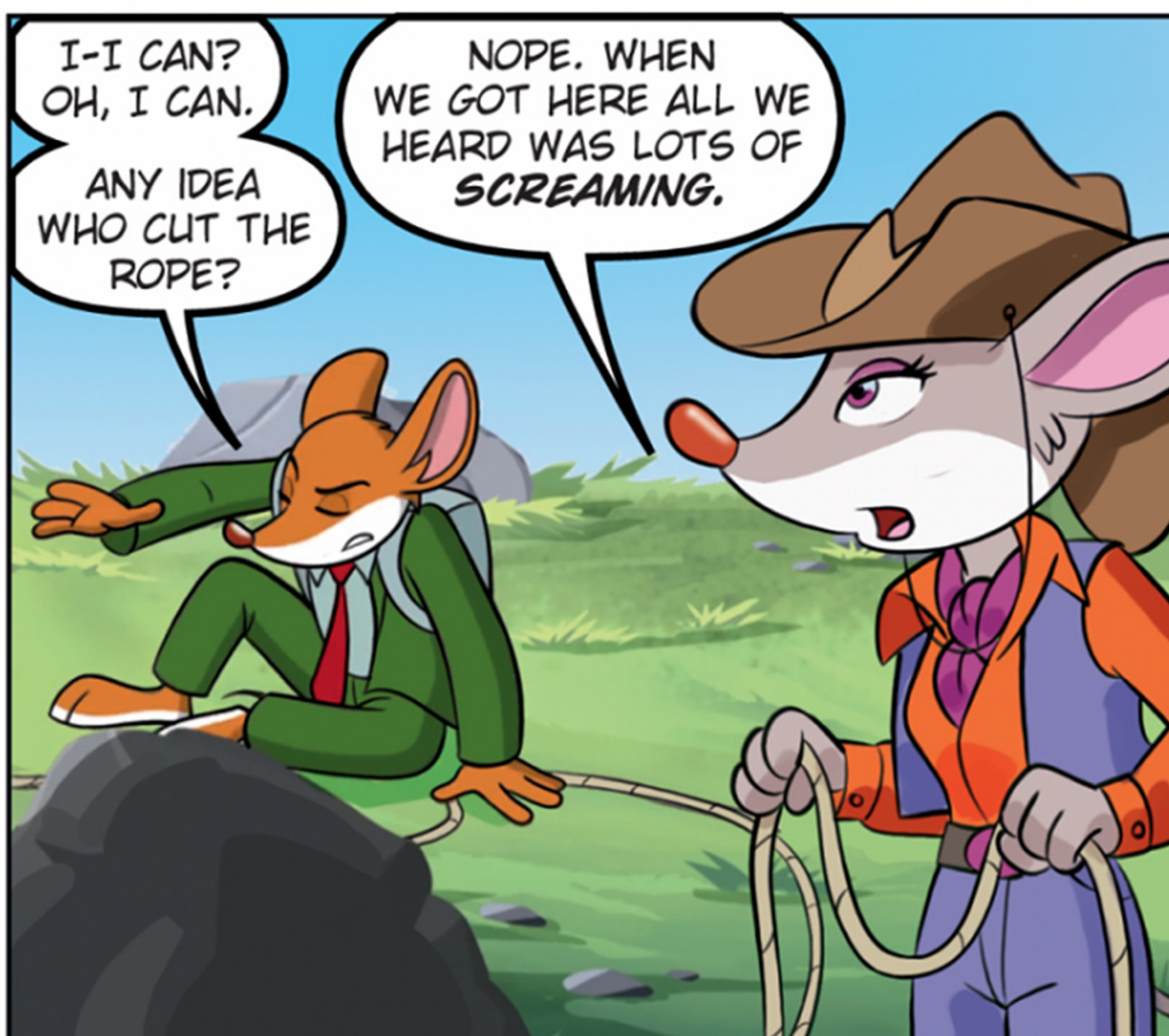
THANKS, THAT  
WAS WAY TOO  
**CLOSE!**

I-IS IT  
OVER?



I HAD A FEELING WE  
SHOULD HELP KEEP AN  
EYE ON YOU TWO, AND  
I WAS **RIGHT.**

UM...  
GERONIMO...  
YOU CAN LET GO  
OF THE ROPE  
NOW.



I-I CAN?  
OH, I CAN.

ANY IDEA  
WHO CUT THE  
ROPE?

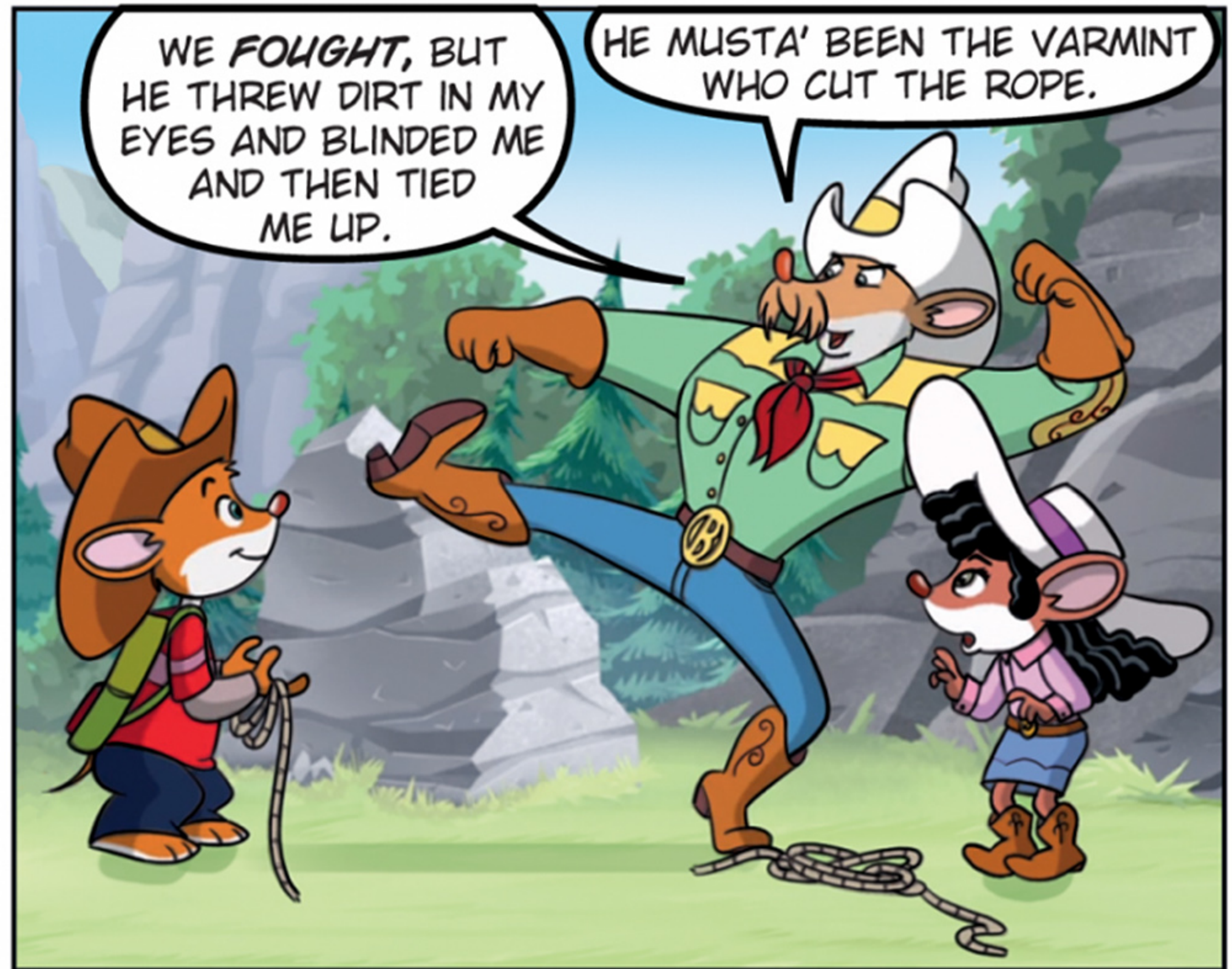
NOPE. WHEN  
WE GOT HERE ALL WE  
HEARD WAS LOTS OF  
**SCREAMING.**



**ARGH!**  
**AAHH!**

LIKE  
**THAT,**  
THEA?













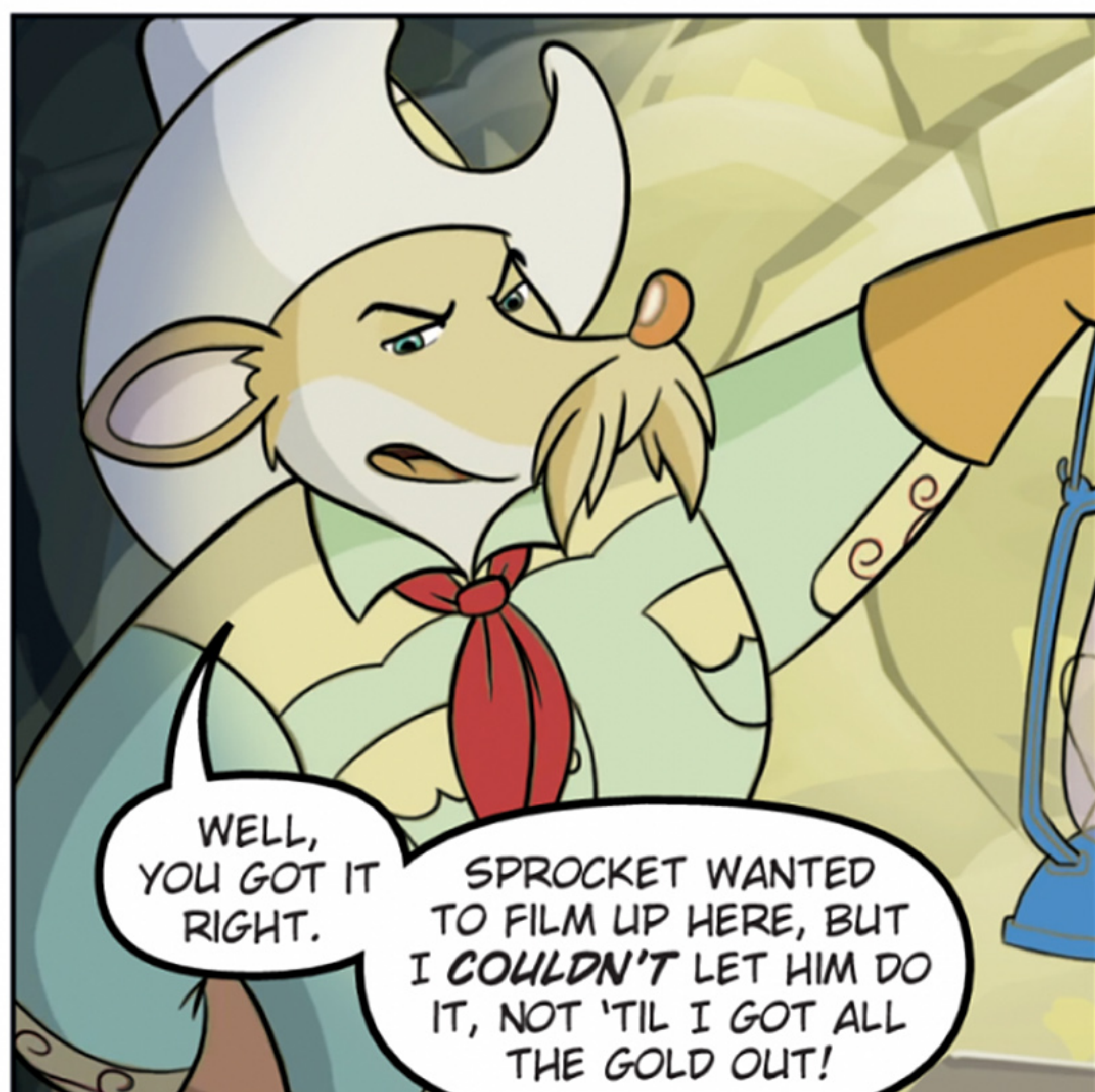




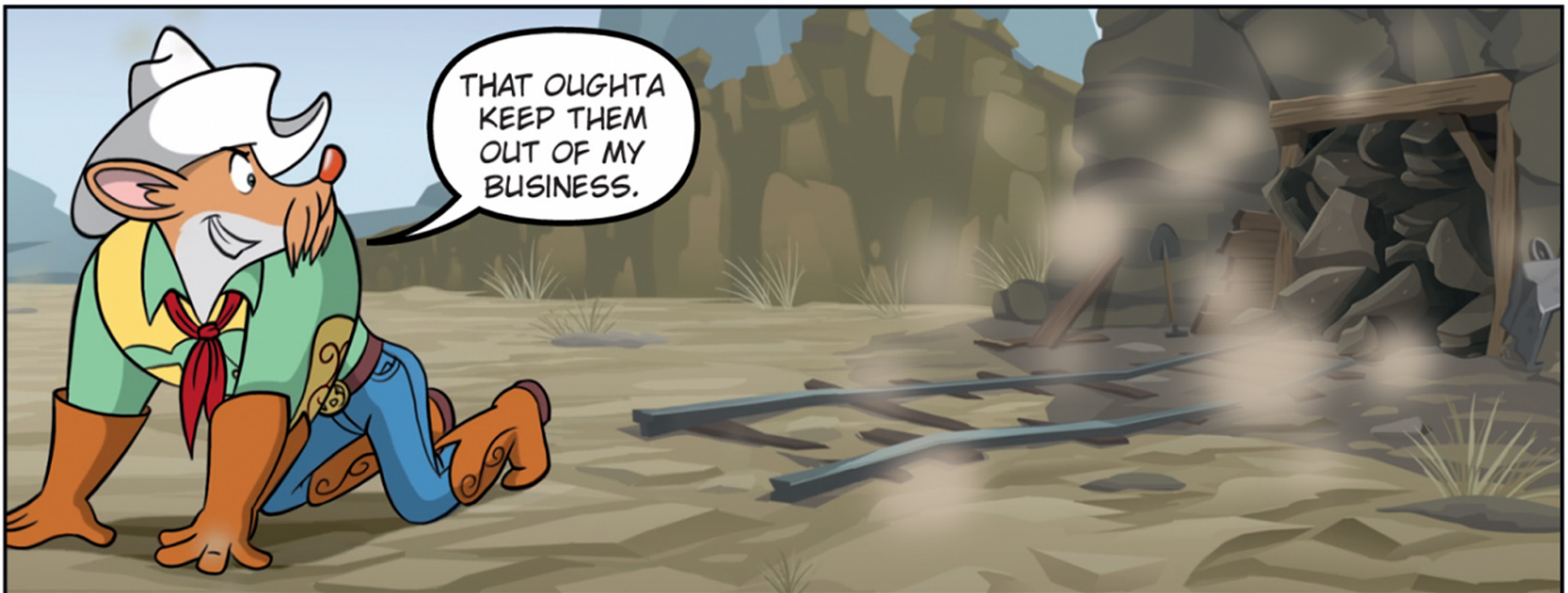
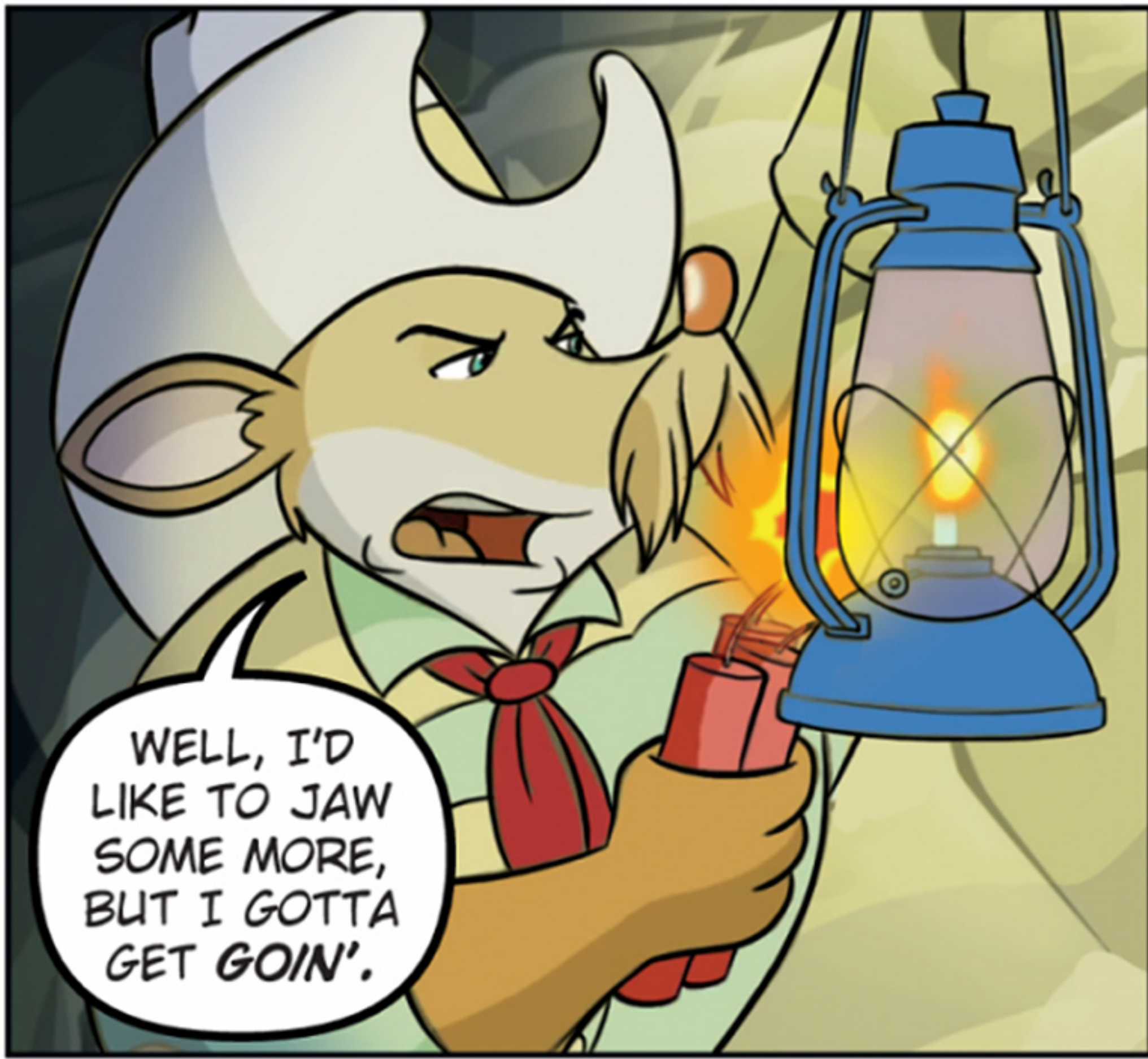


















**RROOOAAAR!**



**RROOOAAAR!**



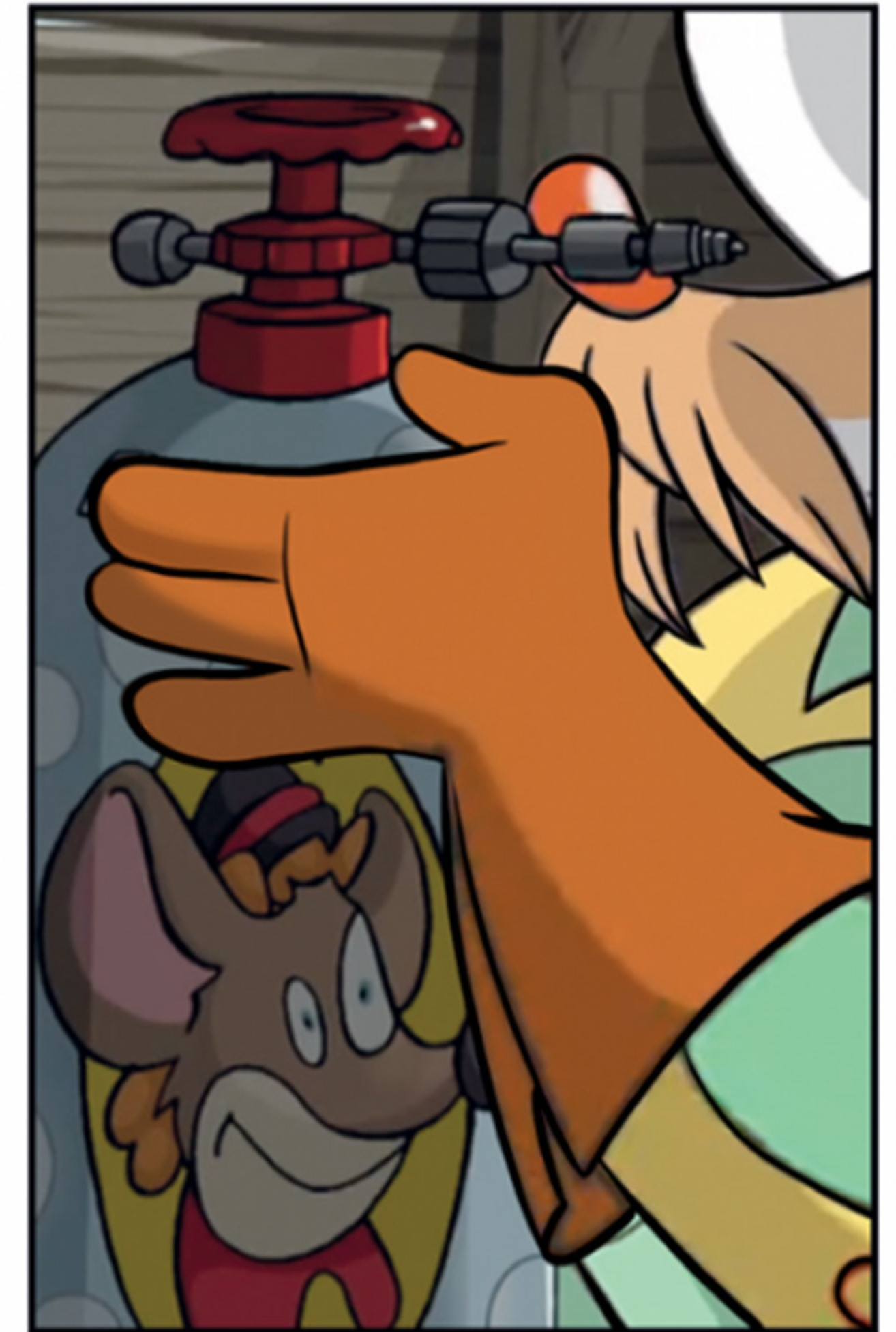
















I CAN'T BELIEVE THAT JACK IS THE **BAD GUY**. I THOUGHT HE WAS A HERO.

THERE IS A BIG DIFFERENCE BETWEEN SOMEONE WHO **PLAYS** A HERO AND SOMEONE WHO **IS** A HERO.



HOLD ON! WE'VE BEEN THIS WAY BEFORE...

WE'RE WALKING IN CIRCLES?!



GREAT. A CIRCULAR MINESHAFT.

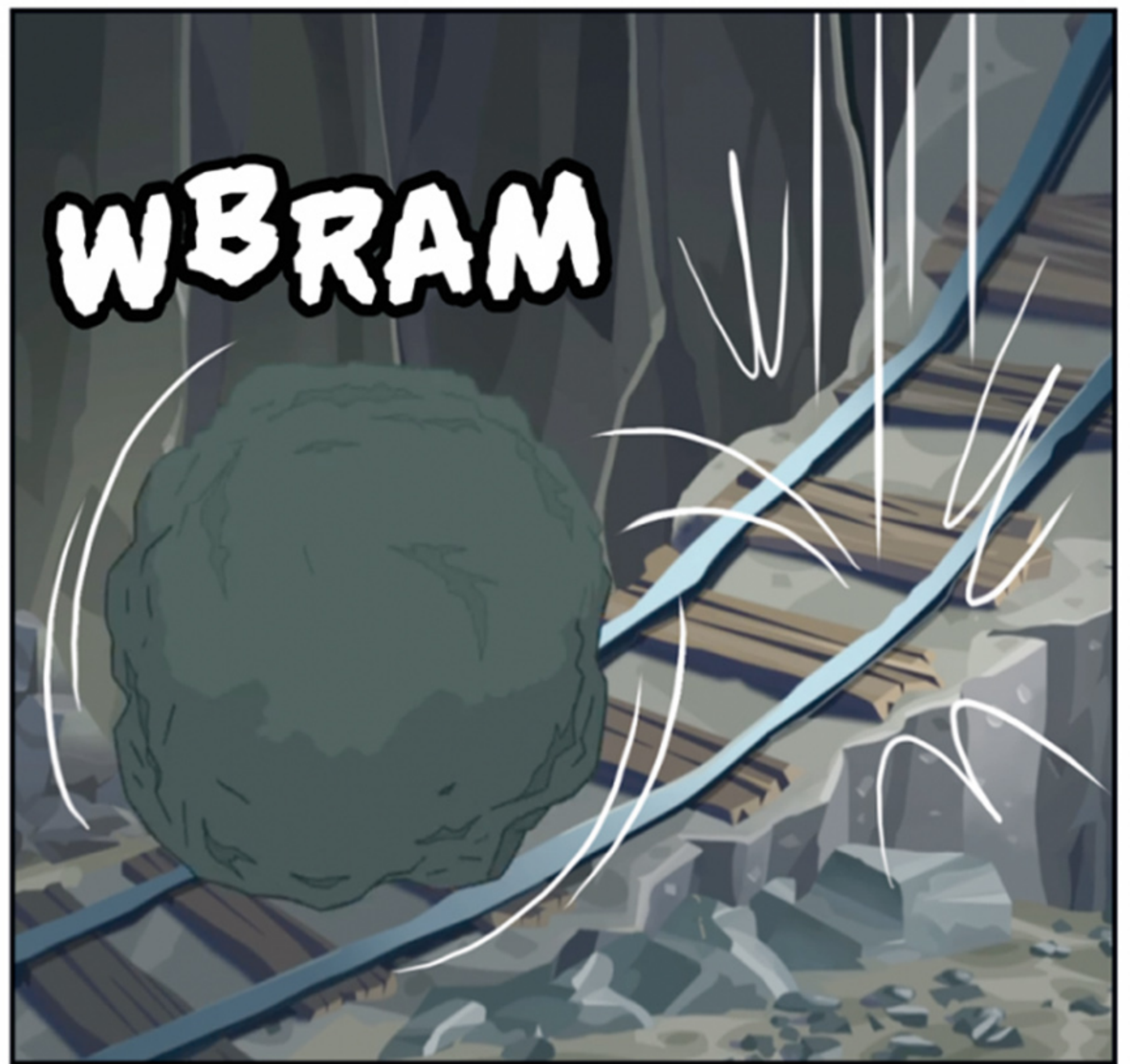


WE NEED TO RELAX AND **THINK** THIS THROUGH...

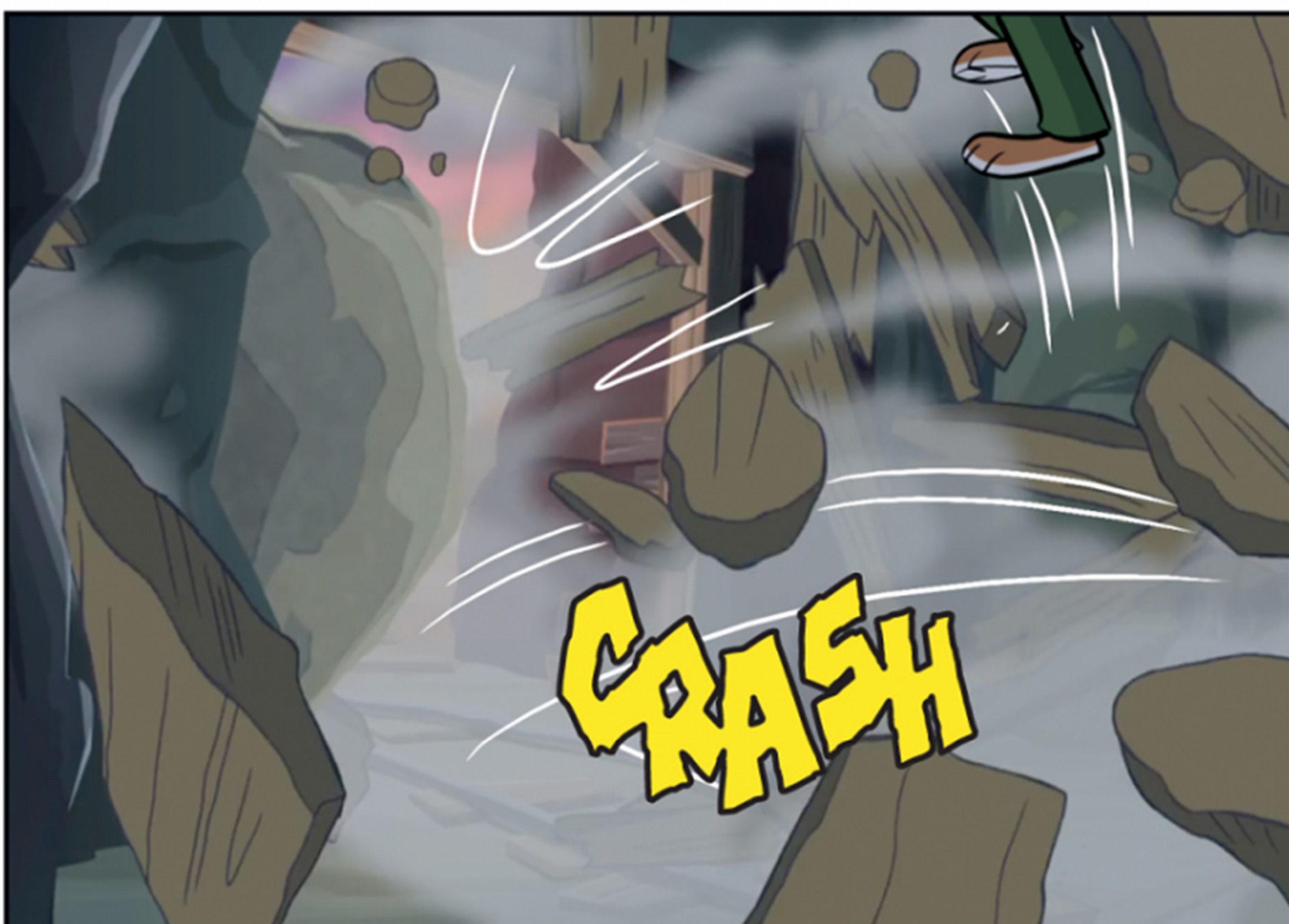


PLAC





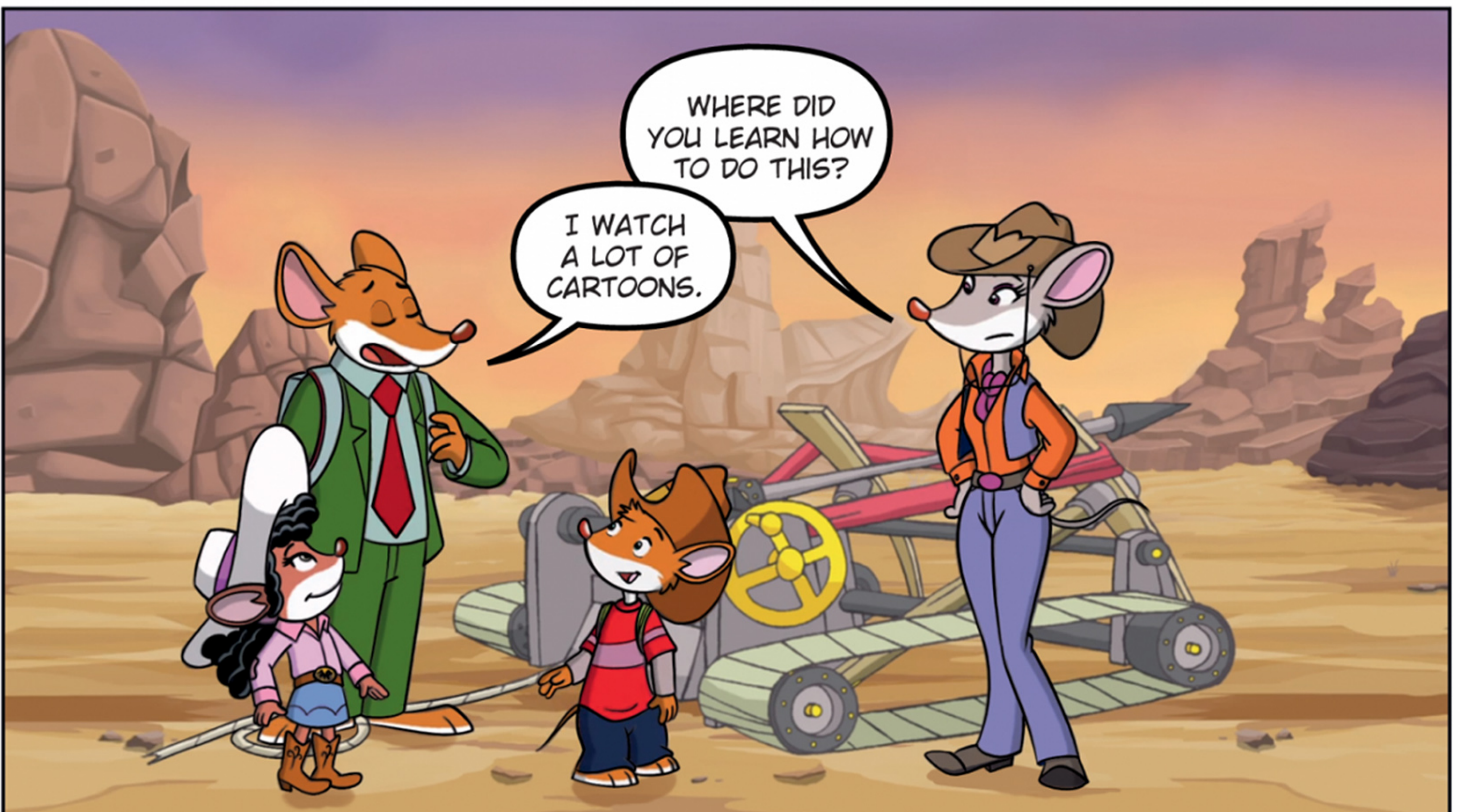
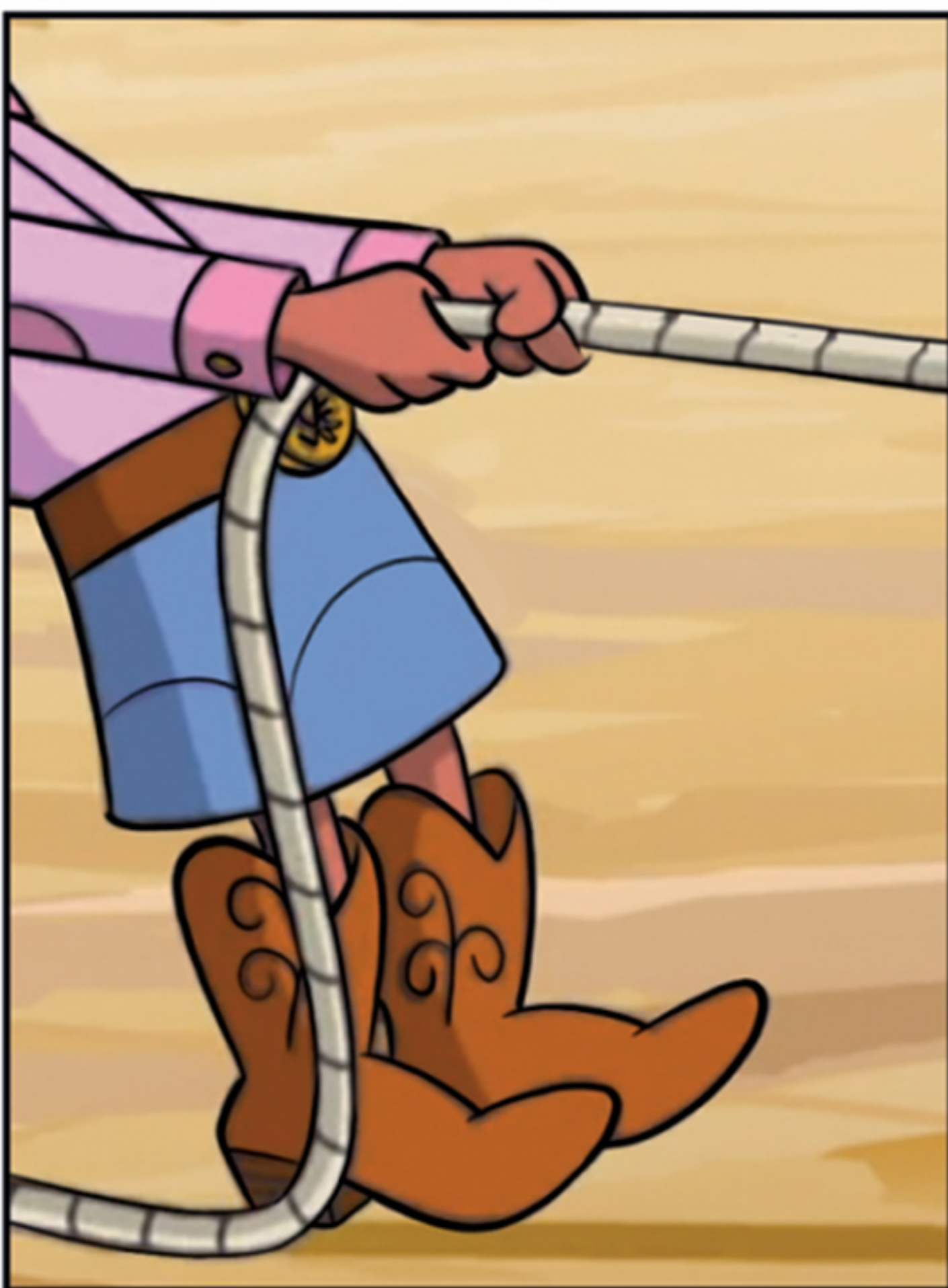




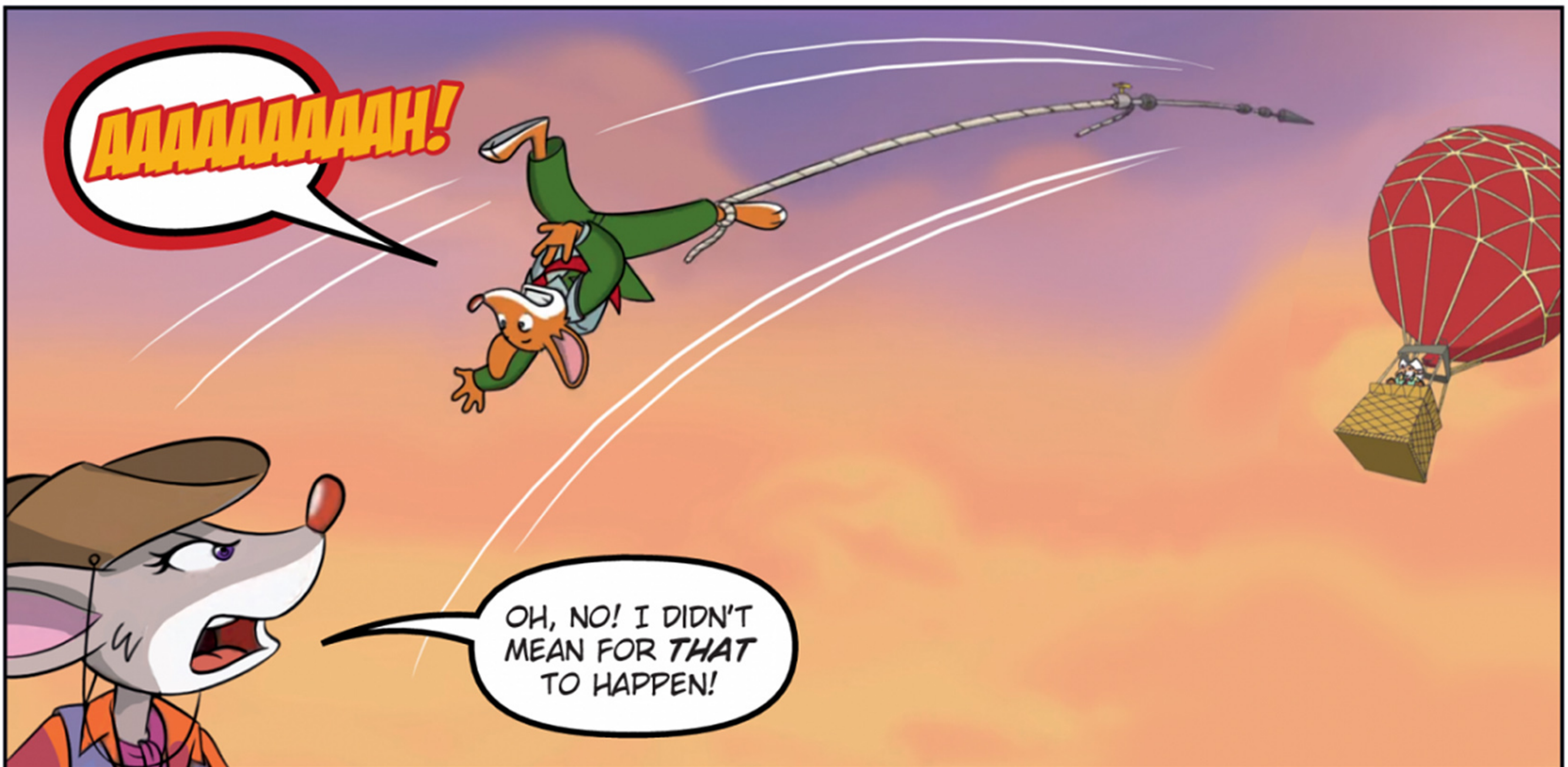




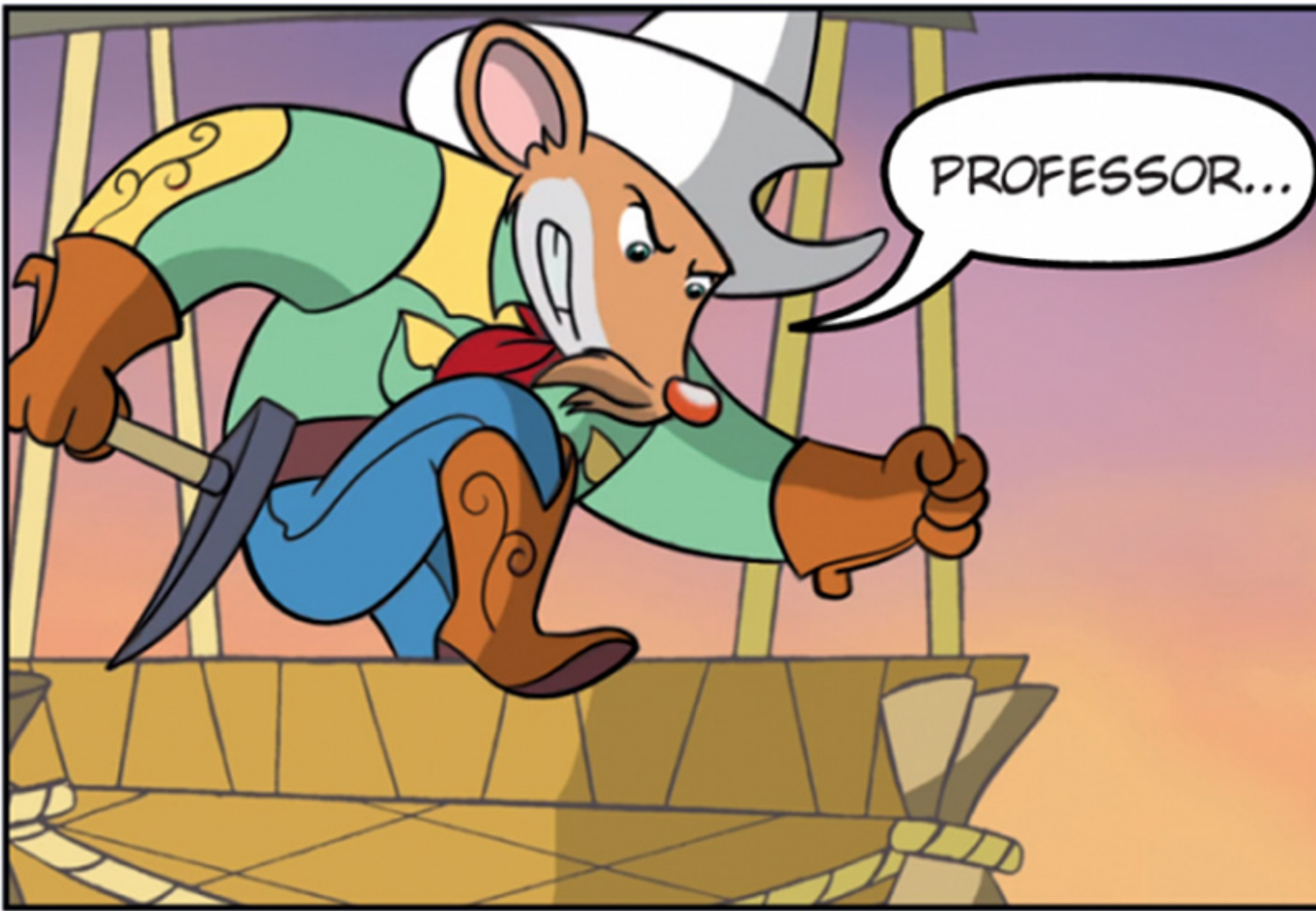
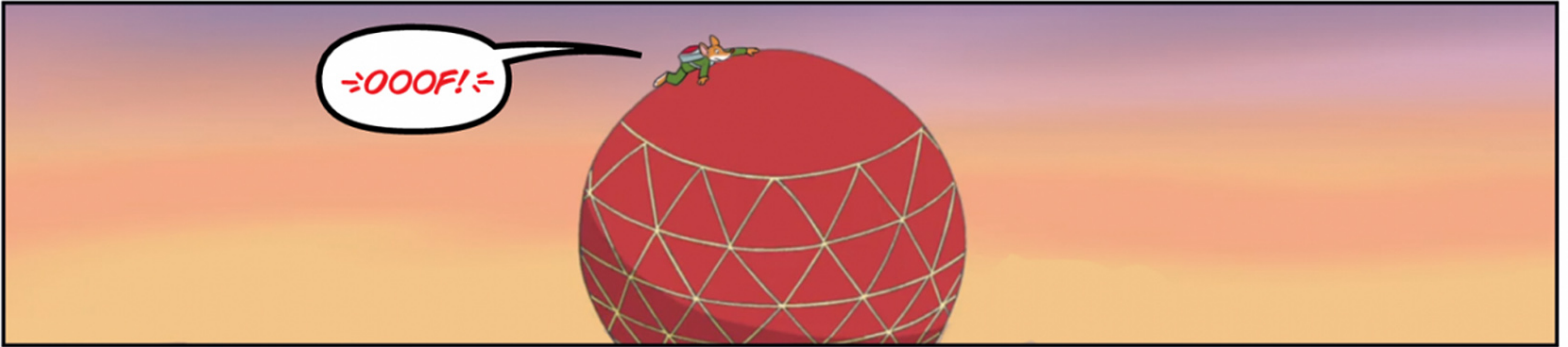
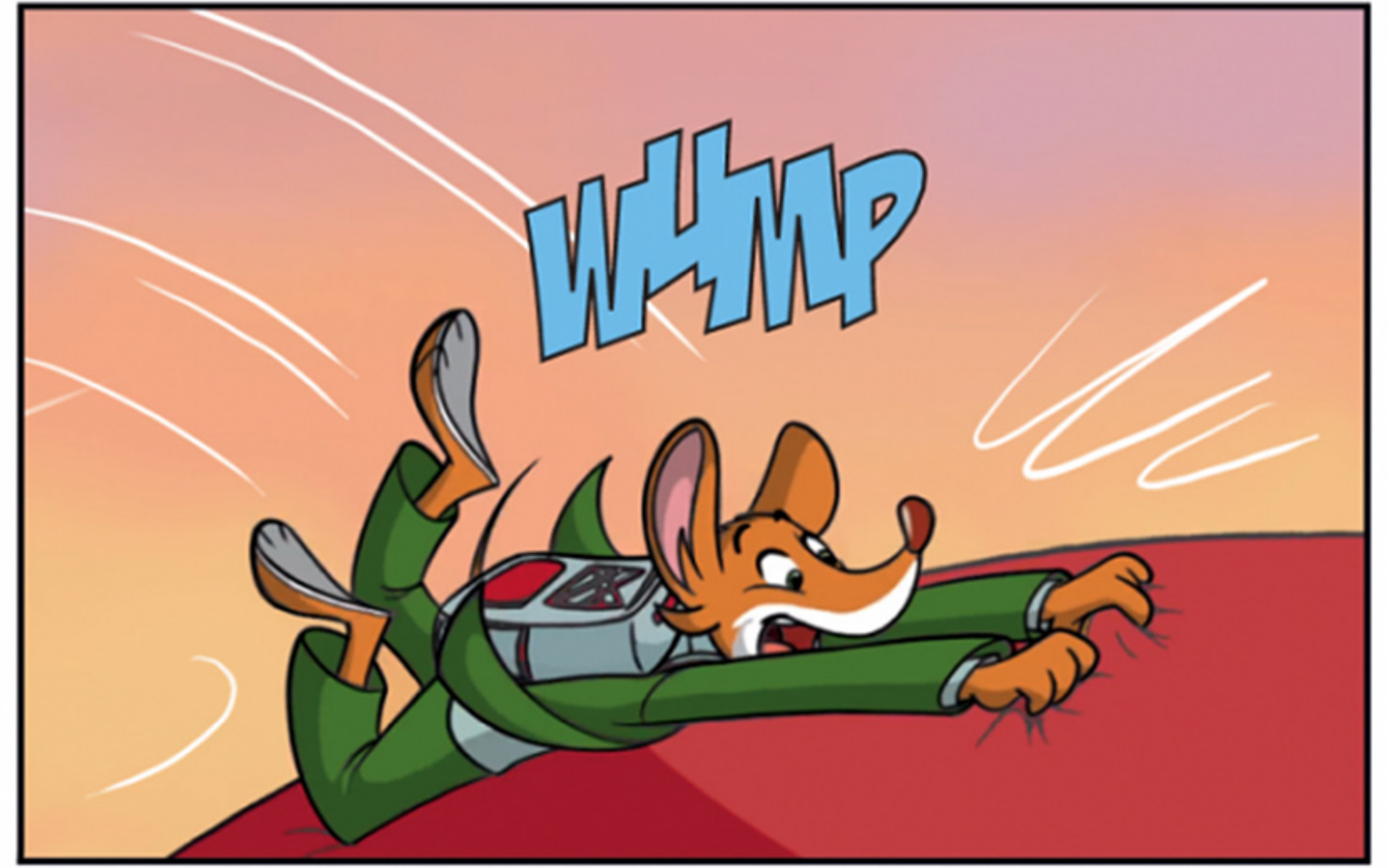








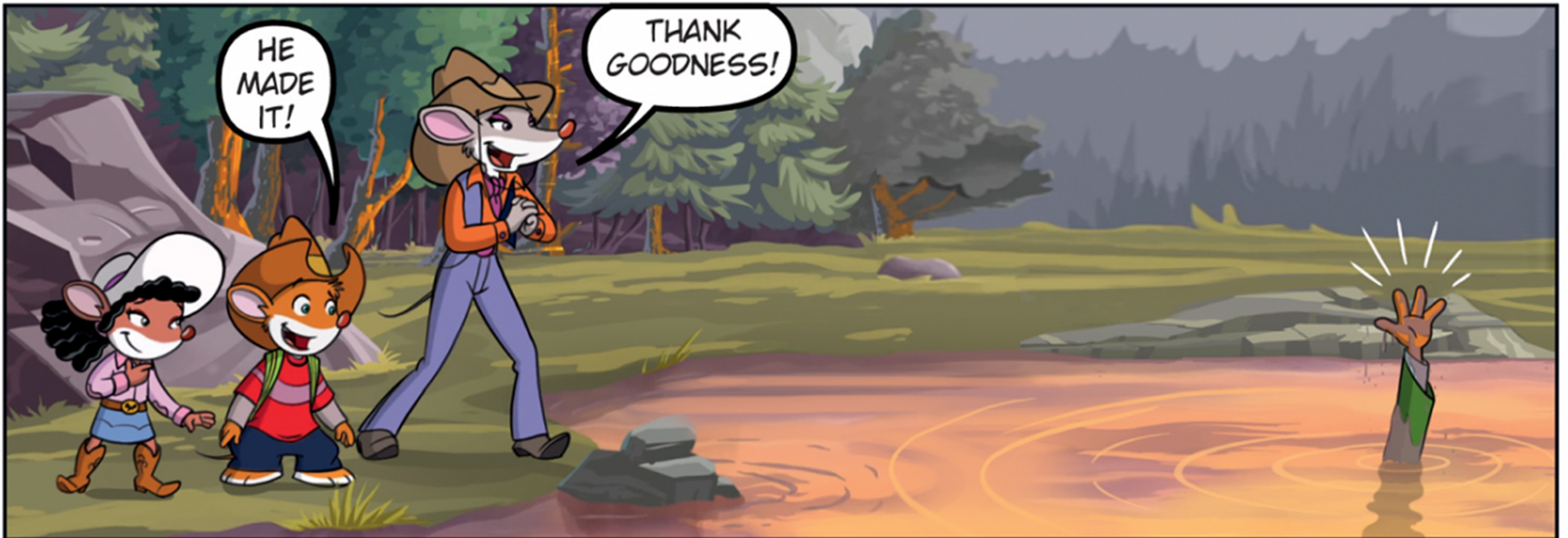








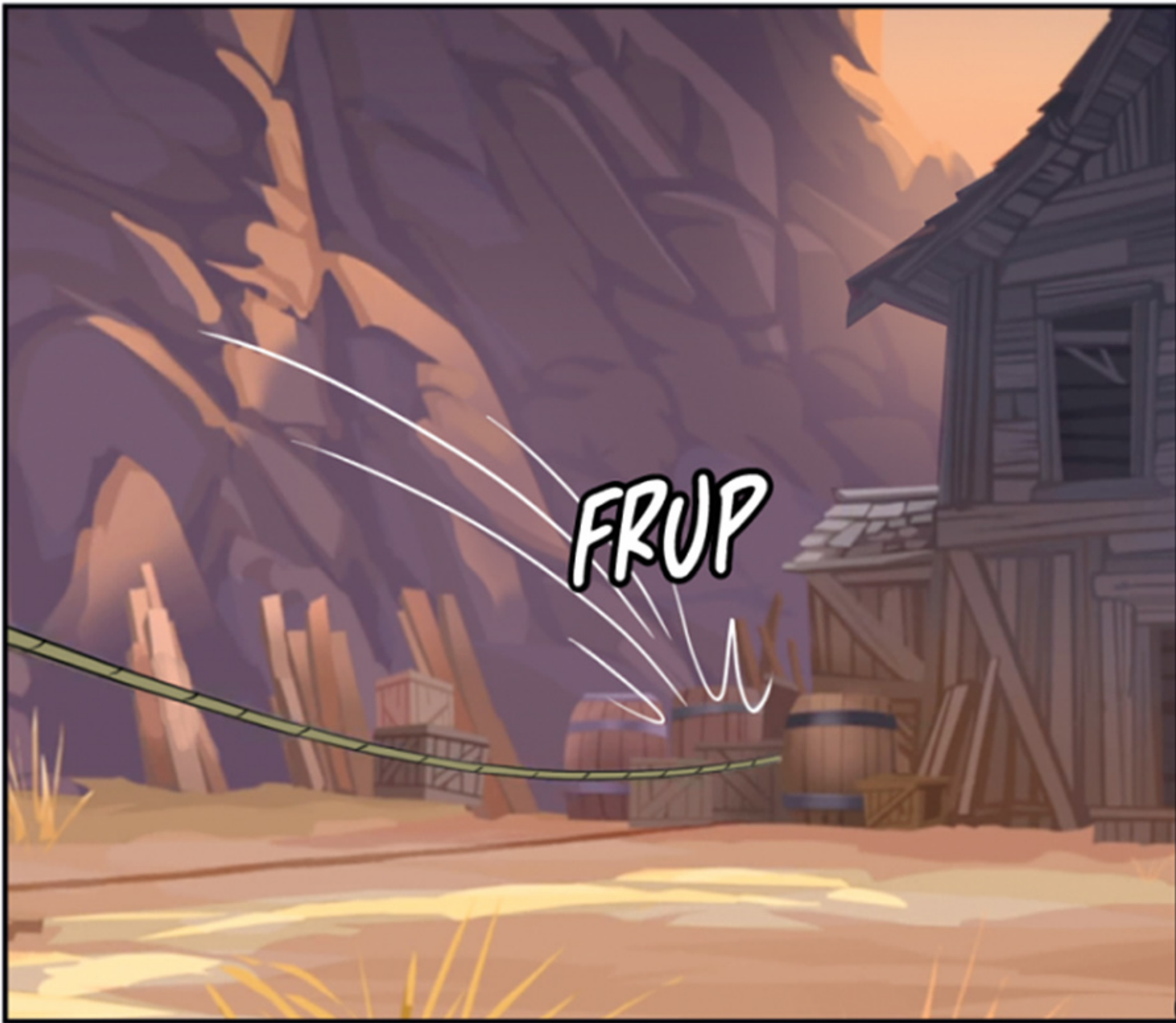














# Watch Out For PAPERCUTZ™



Welcome to the trail-blazing, tumbleweed-kicking, third GERONIMO STILTON REPORTER graphic novel, “Stop Acting Around,” the official comics adaptation of the third episode of Geronimo Stilton Season One, written by Rob Humphrey and John Behnke, brought to you by Papercutz — those tenderfoots and city-slickers dedicated to publishing great graphic novels for all ages. I’m Salicrup, *Jim Salicrup*, the Editor-in-Chief and Geronimo’s stunt double.

Before we go any further, let’s make sure we all understand which GERONIMO STILTON series is which. It all began with the long-running series of GERONIMO STILTON chapter books from our friends at Scholastic. Papercutz (that’s us) then joined in with a series of GERONIMO STILTON graphic novels, that featured Geronimo’s adventures saving the future, by protecting the past, usually from those pesky Pirate Cats. That time-traveling series ran for nineteen volumes, which are now being collected in GERONIMO STILTON 3 IN 1, which collects three graphic novels in each specially priced volume. Then there’s this all-new series, GERONIMO STILTON REPORTER, which brings you the official comics adaptations of the animated Geronimo Stilton TV series, seen on Netflix and Amazon Prime. Papercutz also publishes eight volumes of THEA STILTON, which features the Thea Sisters — Colette, Nicky, Pamela, Paulina, and Violet — five fun, lively students at Mouseford Academy on Whale Island, who want to be real live journalists like their hero, Thea Stilton.

As you can see, Geronimo Stilton sure gets around! But despite appearing in so many chapter books, graphic novels, and animated TV shows, there are certain core values that are always present in each and every Geronimo Stilton story. You can find those values described in great detail on [geronimostilton.com](http://geronimostilton.com) in a section called The Philosophy of Geronimo Stilton. We’ve also been talking about those values, in the *Watch Out for Papercutz* pages in GERONIMO STILTON 3 IN 1, and here in GERONIMO STILTON REPORTER. This time, we’d like to talk about...

## GERONIMO STILTON AND WORK

Geronimo loves his job and always says: “Oh, how I love books! I like reading them, flicking through them; I love the smell of fresh ink on freshly printed pages! How wonderful it is to be a publisher!”

Geronimo works a lot and is always busy. But he does it with joy, because working is his life and he feels privileged to be able to do a job that he likes so much.

Geronimo approaches his work in a deeply ethical way: he puts his heart into every story that he writes, to inspire courage, optimism, and energy.

A book written from the heart is different from others. It’s more beautiful, more real, better!

No wonder I identify so strongly with Geronimo Stilton, as editor-in-chief of Papercutz, I feel exactly the same way as he does! I too love books. I too like reading them, flicking through them, and I even love the smell of fresh ink on freshly printed Papercutz graphic novels! That doesn’t mean I don’t enjoy digital versions of books and comics — I do! — but I’m a bit of a dinosaur like Geronimo and simply love printed books, magazines, and comics. It’s probably a generational thing — when I was growing up, there simply weren’t any digital books of any kind!

Also, just like Geronimo, I love my job! I’ve been fortunate enough to be working in comics since I was 15 years-old, and I’m just as excited to be involved in creating comics today as I was back then. And like Geronimo, I put my heart into every Papercutz (and our wonderful imprints, Charmz and Super Genius) graphic novel we publish.

I consider myself incredibly lucky. I was lucky to figure out at an early age what I wanted to do with my life, and I was lucky to actually be able to do it! I can only wish that you too will be able to pursue your dreams, and get to live them. And don’t worry if you’re not sure yet what you want to do with the rest of your life. Don’t put pressure on yourself to figure it out; you’ll have plenty of time! What you can do in the meantime is prepare yourself both mentally and physically to be ready for whatever it might be. That’s exactly what school is for.

And while we’re all waiting to see what the future will bring, don’t forget that GERONIMO STILTON REPORTER #4 “The Mummy with No Name,” is coming soon to booksellers and libraries everywhere. Check out the special preview on the following pages. And don’t miss Geronimo’s animated adventures on Netflix and Amazon Prime! See you in the future!

Thanks again,

*Jim*



## STAY IN TOUCH!

EMAIL:	<a href="mailto:salicrup@papercutz.com">salicrup@papercutz.com</a>
WEB:	<a href="http://papercutz.com">papercutz.com</a>
TWITTER:	<a href="https://twitter.com/papercutzgn">@papercutzgn</a>
INSTAGRAM:	<a href="https://www.instagram.com/papercutzgn">@papercutzgn</a>
FACEBOOK:	PAPERCUTZGRAPHICNOVELS
SNAIL MAIL:	Papercutz, 160 Broadway, Suite 700, East Wing, New York, NY 10038



Special Preview of GERONIMO STILTON REPORTER Graphic Novel #4  
"The Mummy with No Name"!

















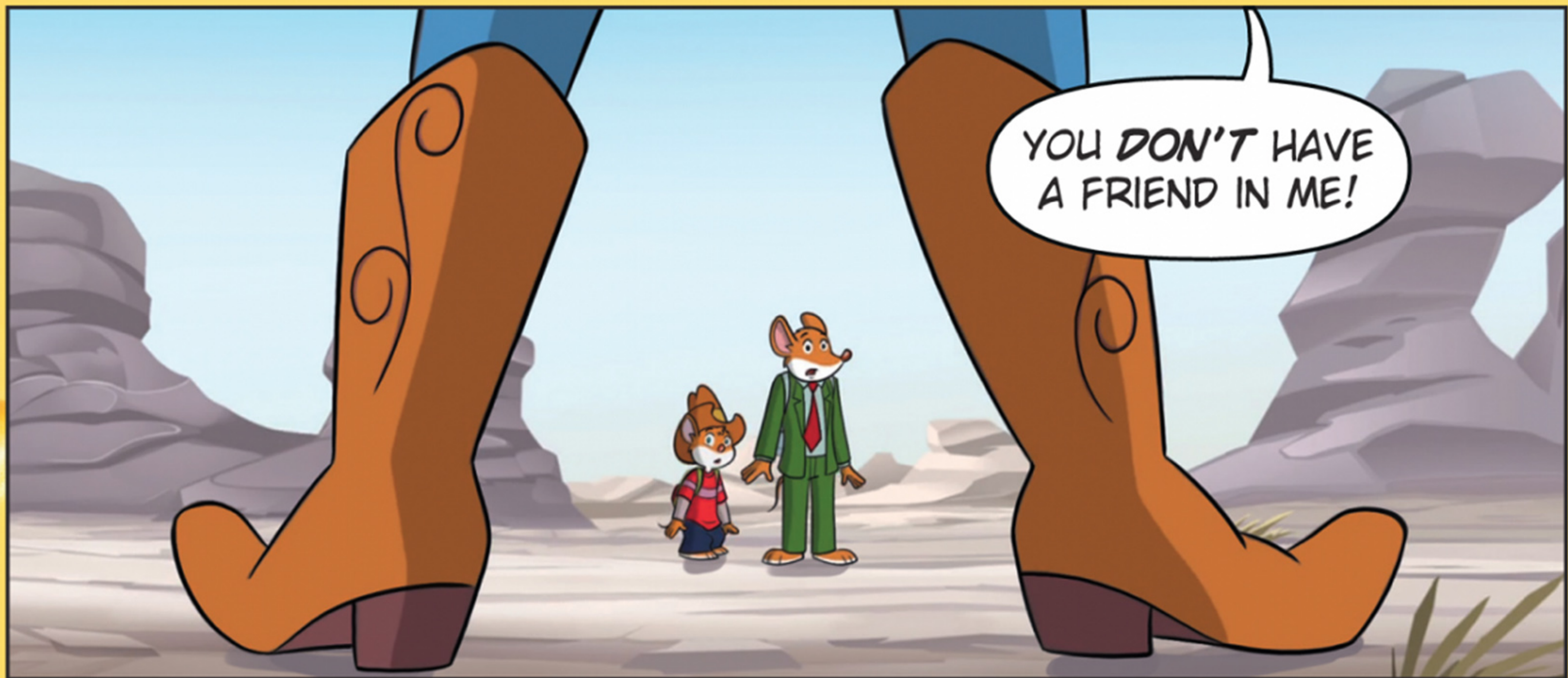


Will Geronimo unravel the mystery of the mummy? Don't Miss GERONIMO STILTON REPORTER #4 "The Mummy with No Name"! Available soon!



**As Seen on Netflix and Amazon Prime...**

# GERONIMO STILTON HEADS OUT WEST TO MEET A FAMOUSE MOVIE COWBOY, BUT...



Geronimo Stilton's filmmaker friend, director E.J. Sprocket, invites him to visit the set of *Block Cheddar 4*, starring Jack Vole. Convinced that reporting about this would make a great story for *The Rodent's Gazette*, Geronimo brings Thea Stilton, Benjamin Stilton, and Bugsy Wugsy along to the Wild West film shoot. But soon, they discover that making a movie is not all glitz and glamour as strange happenings are plaguing production and causing the film to go way off-course. Geronimo and his crew investigate and things really start to get dangerous, and yelling "Cut!" won't help. Will Geronimo save the day (and the movie production) and be able to ride home into the sunset?

The astounding answer awaits you in "Stop Acting Around."



**PAPERCUTZ™**

Dedicated to publishing great  
graphic novels for all ages.

[geronimostilton.com](http://geronimostilton.com)  
[papercutz.com](http://papercutz.com)